

Fine Silver Auction, 21st Jul, 2026 10:00

- 1 **A George VI silver salver**, square with incurved corners and four scroll feet, by Elkington & Co, Birmingham 1939, *20.2cms square - 14oz.*
£300-400
- 2 **A George V silver sauceboat** on a stepped oval foot, with a wide rim and a scroll handle, by William Lister and Sons, Sheffield 1928, *18.8cms long - 13.6oz.*
£250-300
- 3 **An Elizabeth II silver mug** of baluster form with a Celtic-style scroll handle, and a gilt interior, by Hugh Crawshaw, Sheffield 1997, *13.2cms high - 13.3oz.*
£250-300
- 4 **An Elizabeth II silver "Armada" dish**, shallow circular with a broad, incised rim, by Camelot Silverware Ltd., Sheffield 1995, *30.5cms diameter - 32.3oz.*
£600-800
- 5 **An Elizabeth II silver salver** of shaped circular outline on three feet with an applied, Celtic style border, by C. J. Vander Ltd, Sheffield 1998, *27.3cms diameter - 22.35oz.*
£400-500
- 6 **An Elizabeth II silver salver or tray**, plain circular with an applied border of Celtic-style lacework and bosses, by Reid and Sons (of Newcastle-upon-Tyne), Sheffield 1998, *30cms diameter - 24.25oz.*
£450-550
- 7 **An Elizabeth II silver two-handled tea tray** of shaped oval outline with a moulded border, by Asprey and Garrard, Sheffield 2000, *71cms long - 103oz.*
£2,000-2,500
- 8 **An Elizabeth II cast silver three-light candelabrum** on a square base with incurved corners, a knopped and shouldered column and detachable branches with circular drip pans and spool-shaped capital, by J. B. Chatterley and Sons, Birmingham 1966, *21.5cms high - 27.7oz.*
£600-700
- 9 **A matched pair of Elizabeth II cast silver twin-light candelabra**, with detachable scroll branches, spool-shaped capitals and baluster columns, the circular bases with "well" centres, both by Wakeley and Wheeler; one London 1963, with retailer's mark of "Catchpole and Williams"; the other London 1999, *24cms high - 63.5oz.* (2)
£1,200-1,500
- 10 **A pair of Elizabeth II silver candlesticks** with fluted columns, Corinthian capitals and stepped square bases, with bead borders and detachable nozzles, by Broadway & Co, Birmingham 1995 (loaded), *31cms high.* (2)
£200-250
- 11 **An Elizabeth II silver entrée dish and cover**, rectangular cushion-shaped with gadrooned borders and scroll handles, by Roberts and Belk, Sheffield 1964, *41.8oz.*
£800-1,200
- 12 **A mixed lot:** a George V silver cigarette case with engine-turned decoration, inscribed inside and initialled "HAJ"; an engine turned silver book match holder, also initialled "HAJ"; and an Irish silver mounted photograph frame, *the latter 18.2cms high - 4.6oz weighable silver.* (3)
£100-150
- 13 **A George VI silver handmade dish**, shaped circular with punched decoration around the rim and a domed centre with an applied boss in the form of the badge of the artists rifles *, by Alwyn Carr, London 1939, *15cms diameter - 4.45oz.*

Note: *The artists rifles regiment was formed in 1859 by art student Edward Starling. It was a volunteer regiment formed out of fear of a French invasion. Many of those who joined were actors, musicians and architects and its first commanders were Henry Wyndham Phillips and Frederick Leighton. Other great artists who joined the regiment included William Morris, Edward Burne Jones and John Everett Millais and they were a very active fighting regiment. Alwyn Carr enlisted in the artists rifles and served until he was wounded and invalided out of the armed services in 1918.

£300-400

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 14 **An Elizabeth II silver sugar spoon**; and **a longer cocktail stirring spoon**, both with textured upper stems, by Walter Edward King, London 1971 and 1973, *the latter 19.2cms long - 1.3oz.*
£60-80
- 15 **An art deco silver Christening mug** on a stepped circular foot, engraved with the royal coronation coach, horses and men, gilt interior, by Asprey & Co Ltd, Birmingham 1936, *8.8cms high - 5.8oz.*

Note: *Made to celebrate the Coronation of King Edward VIII.
£150-200
- 16 **An Elizabeth II silver octagonal cream jug and matching sugar bowl and cover** in the manner of George I examples, by C. J. Cander Ltd, London 1985, *the jug 12cms high - 20.25oz.* (2)
£600-800
- 17 **An Elizabeth II silver cream jug** of baluster form with a reeded ring foot and gilt interior, by Garrard & Co Ltd, London 1964, *11.3cms high - 8.65oz.*
£170-200
- 18 **An early Elizabeth II silver dish**, circular on a domed foot, with fret-piercing below the rim and an applied border, by Cooper Brothers & Sons, Sheffield 1952, *21cms diameter - 16.35oz.*
£300-350
- 19 **An Edward VIII silver two-handled cup** "Durham County Agricultural Society, the Hermitage Perpetual Challenge Cup....", thistle-shaped with "Celtic" borders and studded bosses, by Reid and Sons (of Newcastle upon Tyne), Birmingham 1936, *27.5cms high - 55.7oz.*
£1,000-1,300
- 20 **An Edward VIII/George V silver four-piece tea service**, art deco in style with panelled bodies, stepped, canted rectangular bases, and an applied repeating border around the upper bodies, by Charles Boyton and Sons, Sheffield 1936/1937, *the hot water jug 19.5cms high - 62oz.* (4)
£1,200-1,500
- 21 **An Elizabeth II silver cream jug and matching sugar basin** with oval bodies, four feet and pierced rims, by Stone Brothers Ltd, Sheffield 1961, *the latter 18.5cms long - 14.6oz.* (2)
£300-400
- 22 **A George V silver teapot**, bellied oval in form with a C-scroll handle and a lightly-engraved frieze around the middle, by E. Viner Ltd, Sheffield c.1937 (date letter worn), *13.4cms long - 20oz.*
£400-500
- 23 **A George V silver cocktail shaker** with a tapering body, pull-off domed cover and lift-out strainer, marks worn, by Adie Brothers, Birmingham 1929, *24cms high - 18.8oz.*
£400-500
- 24 **An early 20th Century Italian silver tray** of shaped rectangular outline with an applied border, chased scrollwork around the sides and in the centre and two cast leafy scroll handles with shells, maker's mark mis-struck, c.1900, *65cms long - 76oz.*
£1,200-1,600
- 25 **A George VI silver three-piece tea service**, art deco in style with stepped handle junctions, and circular bodies resting on stepped circular bases, by E. Viner, Sheffield 1938/39, *the teapot 13.5cms high - 23oz.* (3)
£400-500
- 26 **A George VI silver mug** of bellied form on a circular foot, with an S-scroll handle, inscribed on the front "GDC" SHRIEVALTY OF NORTHUMBERLAND 1955-56 CRFMB", by Nayler Brothers, London 1946, *11.7cms high - 15.45oz.*
£300-350
- 27 **A George VI silver two-handled tea tray** of shaped oval outline with a moulded border, by Collingwood & Sons Ltd, Sheffield 1938, *56.8cms long - 57.7oz.*
£1,200-1,600
- 28 **An Elizabeth II silver coffee pot** of baluster form with gadrooned borders, a domed cover and a bud finial, by Barker Ellis Silver Co, Birmingham 1976, *24.5cms long - 20.8oz.*
£400-500

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 29 **A small group of nine assorted early 20th Century Swedish silver beakers**, each one with an inscription, by two makers K. Anderson and C. G. Hallberg Stockholm 1905-1907, *the largest one 13.8cms high - 14.85oz. (9)*
£250-300
- 30 **A 20th Century continental silver cocktail shaker** with tongue dart borders, a pull-off top section with strainer and pull-off cap, marks rubbed and indistinct (a serpent in a shield, "MIRACU...?" and "800"), 1930-1960, *23.5cms high - 17.1oz.*
£250-300
- 31 **An early 20th Century Italian silver tureen** with two bifurcated, shell-capped handles, a circular body with a calyx of stiff leaves, and a low circular foot, the rising cover with fluting and an artichoke finial, no maker's mark, c.1900, *30cms high - 43.8oz.*
£400-500
- 32 **A mixed lot:** a late 19th Century Austro-Hungarian silver goblet with engraving and engine-turning, inscribed "ESC from his Great Aunt FS. 1883"; a 19th Century French silver travelling shaving brush of tubular form with a screw cap, crested and initialled "FMT" maker's mark "JC" (only); a late 19th Century French silver wine taster, inscribed "J. GRIS" on the side, post 1838; three Dutch silver miniatures or toys; and a German silver miniature salt in the form of a chariot with lion and putto, glass liner and gilt interior, *the goblet 10.6cms high - 12.85oz weighable silver. (7)*
£250-350
- 33 **Three early 19th Century Indian silver lota** (sacred water vessels for daily rituals), each one inscribed with Punjabi shahmukhi script and a girls' name; "Adelaide Augusta Livinia", "Solina Constance", and "Flora Elizabeth", the vessels of baluster form with collet feet, with everted rims and gilt interiors, unmarked, Calcutta, probably dating from c.1806-c.1812, *16.4oz. (3)*
- Notes: Francis Rawdon-Hastings, 1st Marquess of Hastings (1754-1826) was a British soldier and colonial administrator, serving as Governor-General of India from 1813-1823. He married Flora Mure-Campbell, 6th Countess of Loudon and they had six children: Flora Elizabeth (1806-1839), George Augustus Francis (1808-1844), Sophia Frederica Christina (1809-1859), Selina Constance (1810-1867), Adelaide Augusta Lavinia (1812-1860), and another child who died in infancy. The vessels were most likely christening gifts to the three girls.
£300-500
- 34 **An early 20th Century Chinese silver tea caddy** on stepped bracket feet, lobed quatrefoil outline with a pull-off cap, engraved with a Chinese character on the top and chased around the sides with panels of bamboo, prunus, chrysanthemums and a dragon makers mark for Wang Hing & Co of Hong Kong, c.1925, *13cms high - 6.8 oz.*
£300-400
- 35 **A late 19th Century Chinese silver toilet box** circular, decorated in relief around the sides and on the cover with a dragon, the cover with a vacant cartouche, gilt interior, maker's mark "PC", a character mark and "90", possibly for Po Cheng of Hong Kong c.1890, *8cms diameter - 4.65oz.*
£250-300
- 36 **Two similar late 19th Century French wine tasters** with coin-inset bases and kidney-shaped thumbpieces with ring handles: one inscribed "TOUR À TOUR", the other "LE BON VIN REJOUIT LE COEUR", maker's mark "MP" with an arrow, Paris c.1900, *11cms long each - 5.7oz. (2)*
£150-200
- 37 **An 18th Century French silver chocolate pot** of baluster form on three legs with a screw-off, turned wooden handle, chased detail and a drop at the base of the spout, and a low domed cover with a pivoting finial revealing an aperture (for insertion of a molinet or stirring stick), engraved on one side with a dual coat of arms, marks worn, probably provincial 1750-1770, *21.3cms high - 19.1oz.*
£350-450
- 38 **An early 19th Century Norwegian silver punch ladle** with a turned wooden handle and a double lipped bowl with bead borders and a cast flower at the junction, the back of the bowl with engraving and two sets of initials, gilt interior, struck with maker's mark only, "C. AP" over "GREN" in a rectangular punch, for Christian Appeltgren of Drammen, 1800-1810, *41.5cms long.*
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 39 **A mid-17th Century Norwegian silver spoon** with a flat upper stem, a shaped terminal and scratch engraving, the back of the stem with a date "1647", traces of a maker's mark, unascrbed, *15.2cms long - 0.9oz.*
£100-150
- 40 **A late 19th Century Danish large silver serving spoon** with a shaped, thread-bordered stem and a deep oval bowl, the back of the terminal initialled "EC" over the date "30 Debr. 1874", maker's mark "AM", Copenhagen 1874, *35.5cms long - 6.25oz.*
£100-150
- 41 **A late 19th Century Dutch silver flatware part service** with Bead pattern, single struck to include: twelve tablespoons, twelve table forks, twelve dessert spoons, twelve dessert forks, and two sauce ladles, all initialled "P", maker's mark "VK" (with a crescent), The Hague 1891/92/93, all contained in two fitted leather travelling cases (except the ladles), *the ladles 15cms long - 93.6oz.* (50)
£2,000-3,000
- 42 **A late 19th Century Dutch silver cow creamer** with curled tail, hinged cover with applied fly pseudo marks, c.1900, *13.5cms long - 5.7oz.*
£200-300
- 43 **A small continental silver beaker**, chased around the sides with shells and scrolls struck on the base with a single mark, "N" in a circular punch, probably late 19th Century German, *5.8cms diameter - 0.85oz.*
£80-120
- 44 **A Victorian novelty electroplated condiment set cast in the form of a dog** (possibly a setter or retriever), carrying a tub and two mounted glass condiment jars, textured base, with registered design lozenge for 1870, *14cms long.*
£120-180
- 45 **Literature: Crosskey, G: Old Sheffield Plate - A History of the 18th Century Plated Trade** by Treffry Publishing 2011 (with dust wrapper).
£30-50
- 46 **A Victorian silver teapot**, slightly bellied with engine-turned decoration all over the body, and cover, plain C-shaped handle hinged with straps and a knop finial, by John S. Hunt, London 1863, *14.3cms high - 18.6oz.*
£400-600
- 47 **A Great War period silver two-handled "Challenge Cup for the best Animal Exhibited in the British Friesian Cattle Section of the Durham County Show"**, by Mappin & Webb, London 1918, *21cms high - 23.7oz.*
£600-700
- 48 **An Edwardian silver dressing table tray** of quatrefoil outline with a crimped border and embossed decoration, with winged cherub marks in the centre and at the sides, by J and W. Deakin, Chester 1905, *30cms long - 8.95oz.*
£150-200
- 49 **A late Victorian silver cream jug** on three shell and scroll feet, the helmet-shaped body with repoussé-work decoration, incorporating birds, rabbits and two vacant cartouches, by G. Nathan and R. Hayes, Chester 1898; together with a **plain silver helmet cream jug** with a harp-shaped handle, maker's mark worn, Birmingham 1961, *the latter 11.5cms high - 7.2oz.* (2)
£140-180
- 50 **A Victorian silver toast rack** with seven arched bars, a rounded rectangular base with a beaded border and beaded ball feet and a central, beaded loop handle, crested, by George Adams, London 1861, *15.6cms long - 10.45oz.*
£200-300
- 51 **A Victorian silver bowl**, circular with bands of chased decoration above and below a frieze of formal cartouches each depicting one of the signs of the zodiac, and two cartouches, one initialled, gilt interior, by George Fox, London 1872, *10.5cms diameter - 4.7oz.*
£80-120
- 52 **A George III silver salver** of shaped circular outline with a bead border and three ball and claw feet, the reverse initialled "W.L." by James Sutton and James Bult, London 1783, *33.6cms diameter - 36.65oz.*
£800-1,200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 53 **A George V silver chocolate pot** in the form of a William and Mary example, inverted baluster form with reeded borders, cut-card work and a pull-off cap with securing chain (for inserting a Molinet or stirring stick) by Carrington & Co London 1913, *17cms high - 20oz.*
£600-800
- 54 **A George III silver cream jug** with an oval body, helmet-shaped rim and engraved decoration, with a vacant shield cartouche, gilt-interior, by Alexander Field, London 1797, *11.5cms high - 3.95oz.*
£100-150
- 55 **A silver matched three piece condiment set** to include: an early Victorian drum mustard pot with shell thumbpiece, blue glass liner, by J. C. Edington, London 1841; a bun top pepper caster, by J. B. Chatterley and Sons, Birmingham 1975; and a cauldron salt (blue glass liner) by Stokes and Ireland, Chester 1919; together with two spoons (initialled), *the pepper 9.5cms high - 11.5oz weighable silver.* (5)
£250-300
- 56 **A Victorian engraved silver teapot** of squat circular form with a C-shaped handle, concealed hinge and a ball finial, vacant cartouche on each side, by William Hunter, London 1870, *11.7cms high - 13.65oz.*
£500-600
- 57 **A late George II small silver sauceboat** on three lion mask, paw and ball feet, with applied festoons of fruiting vines in between, a shaped, cut rim and a flying scroll caryatid handle, scratched underneath with the initials "W" over "IE" and engraved on the spout with a lozenge cartouche and the initials "EH" (script), by William Robertson, London 1758, *13.7cms long - 8.75oz.*
£500-700
- 58 **Literature: Phillips, P. A. S: Paul De Lamerie - His Life and Work**, from a limited run of 500 copies, 1968, Holland press.
£70-100
- 59 **A George V silver candelabrum** on a canted square base with five lights and four detachable branches, by J. and W. Deakin, Chester 1913 (loaded); together with **a Scottish silver mounted, dark green glass bottle**, mallet-shaped with a mounted cork stopper and twin pouring spouts, *the latter 32cms high.* (2)
£100-200
- 60 **A late Victorian Scottish provincial silver tea caddy**, oval with part-fluted decoration and a domed hinged cover, inscribed on the front "ATG from SJG 28th October 1916", by William G. Jamieson of Aberdeen, with Edinburgh marks for 1898, *12.7cms long - 8.75oz.*
£150-200
- 61 **A George V small silver quaich** on a collet foot by Wakely & Wheeler, London 1925; **another slightly larger Scottish silver quaich**, by Edwards of Glasgow 1920; **another with an inscription** by Messrs Laing of Glasgow 1920; **a mounted wooden quaich** by T. Buchanan (of Aviemore) hallmarked Edinburgh 1992; and **a Victorian plated quaich** with a gilt interior, *the latter 11.5cms long - 7.85oz weighable silver.* (5)
£150-200
- 62 **A late George II silver salver** of shaped circular outline with three large ball and claw feet, flat-chasing and a central engraved cartouche, and a border of gadrooning interspersed with husk and foliate motifs, by Ebenezer Coker and Thomas Hannam, London 1759, *3.7cms diameter - 32.9oz.*
£600-800
- 63 **A small quantity of early 20th Century North American silver flatware and cutlery** to include: five side knives (with stainless steel blades) by the Whiting Manufacturing Co, RI; four tablespoons and a serving fork, initialled "G" by Steve & Co, of San Francisco; a single tablespoon, initialled "G", by Gorham; another three tablespoons, initialled "T", by Whiting Manufacturing Co; five small soup or dessert spoons, initialled "H", by another maker "W.CO"; and a serving fork and a fish knife, Irian pattern, by R. Wallace and Sons, Connecticut, *the latter fork 21cms long - 25oz weighable silver.* (20)
£400-500
- 64 **A late Victorian engraved silver goblet** inscribed as a prize "CRICKET CUP" with presentation inscription and winners' names and dates, by W. Gibson and J. Langman, London 1890 (with ebonised plinth); together with **a small silver goblet** with a zoomorphic knop, by Reid and Sons (of Newcastle upon Tyne), London 1990, *the latter 10.7cms high - 10.35oz.*
£180-220

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 65 **An Edwardian Scottish silver mounted clear glass claret jug** with bulbous, star-cut base, and a scroll handle, the mount decorated in relief with Bacchanalian masks and fruiting vines, with a rampant lion and shield finial, initialled "A", by Hamilton and Inches, Edinburgh 1902, *28cms high*.
£200-300
- 66 **A late Victorian silver mounted cut glass**, lemonade or cordial jug with a tapering, hobnail-cut body, a star-cut base and a hinged, flat cover, the interior with a silver mounted, lift-out ice tube and cover, by W. Gibson and J. Langman, London 1898, *27.5cms high*.
£100-200
- 67 **A late Victorian nest of six silver mounted cow horn beakers** with shield cartouches, initialled "AFC", by W & G. Neale, London 1898, in a fitted leather travelling case, the tallest beaker, *15.5cms high*.
£150-200
- 68 **An early George III silver sauceboat** on three legs, with stepped hoof feet and a leaf-capped, flying scroll handle, crested, probably by William Skeen, London 1763, *17.5cms long - 10.1oz*.
£200-300
- 69 **A George V silver trophy cup and cover**, inscribed "1924 CHAMPION CHALLENGE CUP VALUED 50 GUINEAS Presented by Allen Horn esq. Rose Dene Sunderland for the BEST CYLDESDALE BREEDING ANIMAL", the cup with applied cartouche, a trumpet foot, decorative borders and scroll handles, each surmounted by a cast demi horse rampant, the cover with a spool-shaped top section and large bud finial, by the Goldsmiths & Silversmiths Co Ltd, London 1923, *43cms high - 78.5oz*.
£1,500-2,000
- 70 **A George V silver two handled trophy cup** "Sunderland Gardener's Society the Tully Cup....1922", inscribed with numerous winners' names and dates (from 1922-1999), by W. Neale Ltd, Birmingham 1921, *25.8cms high - 40.5oz*.
£800-1,200
- 71 **A George V silver two handled cup** of shallow circular form with harp-shaped handles and a moulded girdle, inscribed "THE RUTHERFORD CUP" with winners' names and dates (1943-1949), by Walker & Hall, Sheffield 1920, *21cms diameter - 22.5oz*.
£400-600
- 72 **A set of four Victorian silver salts**, circular with chased decoration and circular cartouches, initialled "MW", gilt interiors; together with **four silver salt spoons** to match, initialled "MW", gilt bowls, all of the above by Walter and John Barnard, London 1880/81 (except one spoon - by Messrs Barnard London 1875) contained in two fitted leather cases, *the salts 6.2cms diameter - 7.3oz. (2)*
£150-200
- 73 **A Victorian silver hot milk jug** of plain baluster form with a collet foot, scroll handle and a leaf spout, the domed cover with a daisy flower finial, crested, by Messrs E & J. Barnard, London 1857, retailed by "THOMAS'S BOND ST. LONDON", *15.9cms high - 10.75oz*.
£200-300
- 74 **A late Victorian silver swing-handled bonbon dish**, shaped circular with a border of scrolls and leaves, by Hunt & Roskell Ltd, London 1900 incused "HUNT & ROSKELL-LATE STORR & MORTIMER", *14cms diameter - 5.8oz*.
£120-180
- 75 **A pair of George V silver trumpet vases** with pierced decoration, domed bases and plain bracket feet, by Williams (Birmingham) Ltd, hallmarked Birmingham 1911 (one with a loaded base), *25.5cms high - 6.9oz weighable silver. (2)*
£300-400
- 76 **A late Victorian silver dish** with a shallow circular bowl, pedestal foot, part-fluted decoration and gadrooned borders, inscribed on one side "Presented to Mr. L. Wiener Hon. Collector, United Synagogue Talmud Torah Dec. 17. 1922", by E. Finlay and H. Taylor, London 1890, *22cms diameter - 18.9oz*.
£450-500
- 77 **A late Victorian silver rosebowl** embossed around the sides with festoons of fruit and two vacant cartouches, the domed foot embossed with fruit, by Charles Stuart Harris, London 1900, *26cms diameter - 38.1oz*.
£900-1,000

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 78 **A Victorian silver butter dish**, cover and stand, circular with radiating fluted decoration and chased formal panels of alternating diaper-work and linear designs, knob finial (lacking glass liner) engraved with a dual crest, by John S. Hunt, London 1851/52, incised "HUNT & ROSKELL-LATE STORR MORTIMER R HUNT", *the stand 18.5cms diameter - 22.45oz.*
£500-600
- 79 **A Victorian silver expanding toast rack** with a scissor action, button feet and gothic arched bars, ring handle, by C. F. Hancock, London 1872, *4.8cms long (closed), 57cms long (fully extended) - 7.75oz.*
£150-200
- 80 **A George III west country silver cream jug** of helmet form on a square pedestal foot, with a reeded loop handle and engraved decoration, initialled "JBR", by Richard Ferris of Exeter c.1800 (no date letter), *14cms high - 3.1oz.*
£150-200
- 81 **An early George III silver cream jug**, pear-shaped with chased decoration, a vacant cartouche and three chased and fluted legs with stepped, hoof feet, leaf-capped handle and cut rim, by George Smith, London 1763, *10.5cms high - 3.1oz.*
£100-150
- 82 **A George III Irish silver counter tray**, circular with a scalloped border, maker's mark "RW", probably by Richard Williams, Dublin c.?? (no date letter), *11.2cms diameter - 1.9oz.*
£120-150
- 83 **A late Victorian silver tumbler cup** with a hammered finish, by J. Wakely and F. C. Wheeler, London 1899, with retailer's mark "ROWELL, OXFORD", *7.7cms diameter - 5.6oz.*
£140-180
- 84 **A George II small silver mug** with a scroll handle and a spreading circular foot, inscribed on the front "J.S.GC 14. MARCH 1903", no maker's mark, London 1734, *9cms high - 5.85oz.*
£200-300
- 85 **An Edwardian silver three-handled dish**, with a shallow circular bowl, a reeded rim and scroll supports with bifurcated top junctions and pad feet, by Horace Woodward & Co, London 1906, *26cms diameter - 44oz.*
£800-1,200
- 86 **A late Victorian cast silver paperweight** in the form of a rabbit, sitting on its haunches and looking forward, realistically modelled on an oval base with a textured ground, the edge inscribed "2021 October 19th 98 Altyre. W. Lockett Agnew," by Edward Dimes London 1899 (loaded base), *8.5cms long.*
£200-250
- 87 **A George V silver mounted clear glass claret jug** with a flaring, star cut base, and a dark, hardwood, rod handle (in the style of Christopher Dresser) by Walker & Hall Sheffield 1922, *22.7cms high.*
£250-300
- 88 **A 20th Century hand-made silver model of a single-masted sailing dinghy with anchor**, rigging pulleys, functioning rudder and a cloth sail, unmarked, *34.5cms long - 39.8oz.*
£1,200-1,500
- 89 **A pair of silver bon bon dishes**, boat-shaped on cast openwork bases with scroll feet and cast borders of flowers and scrollwork, by Francis Boone Thomas, London 1883, *25.9cms long - 32oz. (2)*
£1,000-1,500
- 90 **A George IV/William IV silver coffee pot** with a baluster body and bands of repoussé-work floral decoration, with a vacant cartouche on each side, a domed circular foot and an insulated, scroll handle with a decorative thumbpiece, the cover with a cushion-knob finial, by Jonathan Hayne, London 1830, *25cms high - 32.9oz.*
£700-1,000
- 91 **An early George II silver waiter**, square with incurved corners and a moulded border, resting on four pad feet, initialled "FSA" (script) in the centre and scratched "B" over "IH" on the reverse, by Francis Spilsbury, London 1729, *15cms square - 5.7oz.*
£330-350

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 92 **A late Victorian silver mounted cut glass claret jug**, with a flat cover and angular handle, J. T. Heath and J. H. Middleton, London 1901, *20.2cms high*.
£100-150
- 93 **A George II north country provincial silver mug** with a tapering body, skirted base and a scroll handle, with the initials 'S' over 'WE' at the back, by Isaac Cookson, Newcastle 1747, *12cms high - 9.5oz*.
£200-250
- 94 **An Edwardian small silver gilt two-handled cup**, after the antique with a shallow circular bowl, a pedestal foot and bifurcated, reeded handles, by the Goldsmiths and Silversmiths Co Ltd, London 1903, *15.5cms wide - 7oz*.
£150-200
- 95 **A Victorian small silver bowl** raised on a foot, with embossed decoration around the sides and applied chased borders, vacant cartouche, maker's mark worn, London 1875, *11cms diameter - 7.35oz*.
£120-150
- 96 **A presentation group of Victorian silver peasant farm worker figures and farm animals** centred by a large workhorse with plough, all mounted on a wooden base with plaques, the central plaque inscribed "Presented by the Tenants of Ardwell & Knockishee Estates to Faith MacTaggart Stewart on her marriage 20th April 1949", the side plaques inscribed with the numerous names of donors, the figures and animals by Joseph Angell (II) London c.1855 (no date letters), *the wooden base 44cms long, the horse 16.5cms long - 34.75oz weighable silver*.
£700-900
- 97 **A Victorian Regimental silver cup and cover**, part-fluted with a rising circular foot, twin upswept serpent handles and an applied frieze of Bacchus masks and fruiting vines below the rim, the cover domed with a cast stag finial and an engraved chevron border, inscribed on the front "Edwin Walker late Captain 15th King Hussars MADE OUT OF OLD REGIMENTAL LACE 1866", by James Dixon and Sons, Sheffield 1868 (with iron-bound oak travelling case), *40.5cms high overall - 102oz*.
£2,000-3,000
- 98 **An Edwardian three-piece silver tea service** with part-fluted, rounded oblong bodies, decorative paw feet, and gadrooned rims, with foliate shells at the corners, by Messrs Barnard, London 1906/08, *the teapot 15.5cms high - 34.5oz. (3)*
£700-900
- 99 **An Edwardian large silver presentation cup** on a domed base with lion mask bosses, a circular body with a shaped rim, a gilt interior and two cast, winged demi-female figure handles, the whole with chased and embossed decoration, an engraved coat of arms on one side and a large inscription on the other "TO MR EDWARD Orde Stewart by the tenants on the Ardwell and Knockishee Estates..." with numerous names (of the donors), by Elkington & Co Ltd, Birmingham 1903, *35cms high - 138oz*.
£2,800-3,200
- 100 **A pair of George III silver entrée dishes and covers**, rectangular cushion shaped with incurved corners and tongue and dart borders, the covers with detachable leaf and scroll handles, engraved on each side with a coat of arms, the bases crested, by Benjamin and James Smith, London 1810, *28.7cms long - 128oz. (2)*
- Note: Arms probably for McTaggart or Taggart.
£2,500-3,000
- 101 **A pair of George III short silver candlesticks** on bevelled square bases with festoons of bell flowers in relief around the sides, fluted columns and detachable nozzles, crested, maker's mark unclear, possibly that of John Carter overstriking another, Sheffield 1776 (loaded), *16.5cms high. (2)*
£100-150
- 102 **A George III Scottish silver bread basket** of shaped oval outline with pricked and bright-engraved borders around the inside, a reeded swing handle, reeded rim and foot, crested, by an unknown maker 'M&F', Edinburgh 1799, *37cms long - 27.2oz*.
£500-700

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 103 **A George III silver egg frame**, openwork with reeded borders, decorative bracket feet and six lift-out egg cups, the top section surmounted by a fixed, swing handled salt basket, gilt interiors, crested, by Thomas Robinson, London 1811, *15.5cms long - 19.3oz.*
£400-500
- 104 **A set of four George III silver wine coasters** with convex sides, profusely decorated with repoussé-work flowers and leaves, gadrooned borders and inset turned wooden bases with central bosses, crested, by John and Thomas Settle, Sheffield 1817, *15cms diameter.* (4)
£400-600
- 105 **A set of four George III silver pedestal salts** on oval bases with upswept handles terminating in paterae, the rims reeded and engraved with Greek-key borders, above a centre lyre support, crested, by John Emes, London 1801, *10.8cms high - 16oz weighable silver.* (4)
£400-500
- 106 **A George III silver salver** of shaped circular outline with a gadrooned border, four hoof feet and an engraved armorial in the centre, by Richard Rugg, London 1780, *36cms diameter - 36.8oz.*
£700-800
- 107 **A George III silver teapot** decorated to resemble a coppered tub, with reeded hoops and engraved staved and matching stand (with inset wooden base) by John Harris, London 1786; together with **a matching early Victorian silver teapot and stand**, by John E. Terry, London 1838, *the teapots 12cms high - 37oz weighable silver.* (4)
£250-300
- 108 **A Victorian silver toast rack** with a rectangular base, cast shell and foliate feet and seven arched bars with a central ring handle above an oval cartouche, by George Ivory, London 1846, *17cms long - 13oz.*
£250-300
- 109 **A George II silver waiter** of shaped circular outline with a shell and scroll border, interspersed with masks, scroll feet, crested, by John Robinson (II), London 1738, *16.2cms diameter - 8.65oz.*
£150-200
- 110 **A late Victorian novelty silver spirit flask** disguised as a cigar case, rounded oblong in form with a button catch which pops open the concealed closure (top left corner), the reverse inscribed "EOS-3rd in the PULLING with L.E.J. ETON 1902" and crested, by G. Nathan and R. Hayes, Chester 1899; together with **a smaller, conventional silver spirit flask** with pull-off cup, crested, by Drew and Sons (of Piccadilly) London 1918, *the former 12.5cms long - 10.5oz.* (2)
£200-300
- 111 **An Edwardian small silver brandy saucepan and stand**, by J. T. Heath and J. H. Middleton, Birmingham 1905, with a burner by Hukin and Heath, Birmingham 1911; together with **an Edwardian silver waiter**, crested, by J & F Pairpoint, London 1904; and **a panelled silver tea caddy**, by Stokes & Ireland, Chester 1905, *the latter 9cms long - 16.3oz.* (3)
£300-400
- 112 **A Victorian silver-mounted horse hoof inkwell** with a hinged cover, by Robert Garrard, London 1875; and **a George V silver capstan inkwell** with a glass liner and a presentation inscription, by A and J Zimmerman, Birmingham 1915 (loaded), *the latter 17.5cms diameter.* (2)
£200-300
- 113 **A George III silver mug** with cylindrical body, reeded rim and base and scroll handle, the base with a later presentation inscription, by Thomas Daniel, London 1788; **a pair of late Victorian silver salts** with embossed decoration, bead borders and paw feet, by Robert Harper, London 1877; **a pair of late Victorian silver bonbon dishes**; and **a hand-made silver cream jug** by Spurrier & Co, Birmingham 1912, *the mug 9cms high - 13.4oz.* (6)
£250-300
- 114 **A pair of late Victorian silver mustard pots** of drum form with pierced borders around the upper and lower bodies and pierced thumbpieces, the covers with an applied* crest, blue glass liners with star-cut bases, by Edwin Charles Purdie, London 1894, *6cms - 7.1oz weighable silver.* (2)

Note:* Crest of Hamilton
£150-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 115 **A Queen Anne silver coffee pot** with embossed decoration all over, an engraved coat of arms on one side and a crest on the other, includes the base with scratchweight "18-16", maker's mark unclear, London 1713 (A/F), *22.8cms high - 17.5oz.*
£350-400
- 116 **A pair of late Victorian silver sauceboats** on three fluted legs with hoof feet, leaf-capped flying scroll handles and cut rims, by Charles Stuart Harris, London 1893, *17.8cms long - 16.3oz.* (2)
£300-350
- 117 **A late Victorian silver salver** of shaped circular outline with a decorative border, engraved cartouche in the centre and ball and claw feet, maker's mark worn, Birmingham 1899, *27.7cms diameter - 13.9oz.*
£250-300
- 118 **A George V silver salver** of shaped circular outline with a stamped, moulded border, by Joseph Rogers, Sheffield 1912, *30.5cms diameter - 19.7oz.*
£400-500
- 119 **An Edwardian silver pedestal dish or tazza** of quatrefoil outline with a reed and foliate border and pierced urns festooned around the sides, by Sibray, Hall & Co Ltd (C. C. Pilling), London 1907, *24.5cms long - 15.9oz.*
£300-350
- 120 **An Edwardian silver salver** of shaped circular outline with embossed decoration around the edge and a bead and scroll border, ball and claw feet and an engraved vacant cartouche in the centre, by R. Martin and E. Hall, Sheffield 1901, *27.5cms diameter - 21.45oz.*
£400-500
- 121 **A George V silver arts and crafts four-piece tea service** to include: a teapot, milk jug, and sugar bowl, with shallow circular bodies, three feet and a hammered finish; together with **a matching hot water jug of baluster form**, each piece with leafy bifurcated, top handle joints, all initialled "M", by Charles Edwards, London 1915, *the hot water jug 17.5cms high - 39.2oz.* (4)
£800-1,000
- 122 **A George V silver salver** of shaped circular outline with a shell and scroll border and three scroll feet, by Harrison and Son, Sheffield 1915, *26.4cms diameter - 17.3oz.*
£350-400
- 123 **A late Victorian silver swing handled basket** with a decorative border, engraved decoration and rising circular foot, by Albert Henry Thompson (retailed by Manoah Rhodes & Sons, Bradford), Sheffield 1890, *25.5cms diameter - 27.5oz.*
£500-600
- 124 **A pair of Edwardian silver dressing table candlesticks** with short, fluted columns, Corinthian capitals and stepped square bases with bead borders, detachable nozzles, by Charles Boyton and Sons, London 1904 (loaded), *15.7cms high.* (2)
£100-150
- 125 **Literature relating to caddy spoons**, titles to include: Norie J: Caddy Spoons, An Illustrated Guide 1988 and Caddy Spoons An Illustrated Supplement 1988; together with a caddy spoon exhibition catalogue (2015 at the N.E.C); a Caddy Spoon Society booklet (the caddy spoon in the 20th century); and two auction catalogues featuring the John Norie Collection of Caddy Spoons Parts 1&2, April & July 2004. (6)
£30-50
- 126 **A George III Scottish provincial silver caddy spoon** with a leaf-shaped bowl and pointed terminal, crested, maker's mark a "D", and a pot of lilies (thrice) by an unasccribed maker of Dundee 1810-20; together with **another silver caddy spoon** with a large shell bowl and a small handle, by George Booth, Dundee (GB, pot of lilies, twice) c.1820; and **an Edwardian Scottish silver caddy spoon** with a royal crown finial, pierced stem and figures in the bowl, by J. M. Talbot, Edinburgh 1902, *the latter 7.2cms long - 1.2oz.* (3)
£100-150

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 127 **An Elizabeth II silver caddy spoon**, shaped and textured to resemble a tea leaf, by J. W. Potter (of Botley Mills, Southampton), London 1983; **a cast silver caddy spoon** shaped like a lady in a crinoline dress with a parasol by Richards and Knight, London 1967; and **a silver caddy spoon**, maker's mark "CRT", London 1981, *the latter 7.4cms long - 1.65oz. (3)*
£60-80
- 128 **Royal Commemorative silver**: a Queen Elizabeth II silver Jubilee spoon with a drop-shaped bowl, "picture" marks and the Queen's portrait on the terminal, by Mappin and Webb, Birmingham 1977; a silver caddy spoon with the dual portrait of King George V and Queen Mary (made for their silver jubilee), by W. H. Haselor, Birmingham 1934; and a silver caddy spoon with enamel, made for the Coronation of King George VI and Queen Elizabeth also by W. H. Haselor, Birmingham 1936, *the latter 6.8cms long - 1.5oz. (3)*
£60-80
- 129 **A.E. Jones: a George V hand-made silver caddy spoon** with a spade-shaped bowl and an applied floret boss on the terminal, by A. E. Jones, Birmingham 1926; together with **a silver leaf caddy spoon**, with coiled tendril handle, by the same maker, Birmingham 1965, *the latter 5.3cms long - 0.85oz. (2)*
£60-80
- 130 **Brass caddy spoons**: a group of fifteen brass caddy spoons, mostly commemorative, souvenir or on a theme (Sir Francis Drake, Cornish Pixie, Edward VIII, Let Worthingtons Feed You - 100 Shops, Robert Burns, Rob Roy, Bonnie Prince Charlie, Shakespeare, Manx, Lady Godiva, Charles Dickens, Falstaff and other), most pieces early/mid-20th Century, *the largest one 10.5cms long. (15)*
£30-50
- 131 **Sheffield caddy spoons**: an Elizabeth II silver caddy spoon, pierced "BP" on the terminal and inscribed with the dates "1854-1954" in the bowl, by Walker & Hall, Sheffield 1953; a WWII period silver caddy spoon with an incuse bowling figure and the inscription "President 1943", by H. Hunt, Sheffield 1942; and eight other various silver caddy spoons mixed makers, Sheffield mixed dates 1915-1961, *the longest one, 10cms - 4.1oz. (10)*
£100-150
- 132 **An Elizabeth II silver "jockey cap" caddy spoon** with stamped decoration, by Harrison Brothers and Howson, Sheffield 1993; and **an Elizabeth II stamped silver caddy spoon** in the form of a right hand with cuff, by Thomas Bradbury & Sons, Sheffield 1953, *the latter 7.2cms long - 0.85oz. (2)*
£50-80
- 133 **Norwegian caddy spoons**: a 20th Century Sami silver spoon with pierced terminal and drop rings, by F. Juhls of Kautokeino; a pair of silver souvenir spoons with a longship, outline of Norway and "Norge" on the terminals, by Saethers Gull of Oslo; a silver spoon with a coiled and twist stem, leaf drop and leaf-shaped bowl, by Ohar Hval of Oslo, *the latter 11.5cms long - 3oz. (4)*
£60-80
- 134 **Six early 20th Century continental caddy spoons from Holland or Hanau, Germany**: a small silver spoon with dinghy and a cockerel terminal, import-marked Chester 1912; a silver scoop with a windmill terminal, import-marked London 1924; a large spoon with King Edward III's portrait in bowl, import-marked Chester 1909; a spoon with a tavern scene in the bowl, import-marked London 1930; and a final spoon with a dolphin-scroll handle and a couple dancing in the bowl, import-marked Chester 1908, *the largest one 13cms long - 4.45oz. (6)*
£100-150
- 135 **John D. Norie: an Elizabeth II Britannia Standard, silver caddy spoon**, commissioned by the Society of Caddy Spoon Collectors in honour of John Norie (founder of the society) and featuring a Trinity House tug boat, John's initials and dates "12.9.63-12.9.02", made by Michael Softley, London 2005, *7cms long - 1oz.*

Note: John Norie worked for Trinity House as a tugboat pilot.
£60-80
- 136 **A George V silver caddy spoon** with a plain fish-tail handle, by William Hutton and Sons, Sheffield 1922; **another similar**, larger silver caddy spoon, by the same makers, Sheffield 1927; and **a Great War period silver caddy spoon** on a similar theme, with a fluted bowl and engraved terminal, also by William Hutton & Sons, Sheffield 1916, *the largest one 7.9cms long - 1.25oz. (3)*
£40-60

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 137 **An early 20th Century Japanese silver caddy spoon** in the form of a bijin (or beautiful lady) with a parasol and a samisen, marked "STERLING, JAPAN" (incuse), *11.3cms long - 0.5oz.*
£50-80
- 138 **Caddy spoons** with pierced stems: a Victorian silver caddy scoop with a long handle and shovel bowl, by E. S. Barnsley, Birmingham 1887; a silver spoon with a pierced bowl, by Lanson Ltd, and silver spoon of similar form with plain bowl by A. E. Poston & Co Ltd, Sheffield 1945; a Great War period silver spoon with wrythen-decoration and engraving on the stem, by William Devonport, Birmingham 1916; and two other long-handled silver spoons (the one with chasing by T. N. Batt, Sheffield 1896, the other by James Dixon & Sons, Sheffield 1908), *the longest one 12.5cms long - 3.35oz.* (6)
£60-100
- 139 **Two contemporary Scottish silver caddy spoons** (one with C.R. Mackintosh influence and the other with a Luckenbooth terminal) both by Phillip Campbell of the Isle of Mull Silver Co, hallmarked Edinburgh 1992 and 2010 respectively; **another silver caddy spoon** with Celtic lacework and bosses on the stem, by Shipton & Co Ltd, Chester 1935; and **another silver caddy spoon** on a Scottish theme with coloured glass-set, thistle terminal, by Joseph Cook & Son, Birmingham 1925, *the latter 9.5cms long - 2.1oz.* (4)
£50-70
- 140 **A contemporary Scottish silver "eagles wing" caddy spoon** in the form of a scoop decorated each side with a stylised eagle's head and wing, by Malcolm Appleby, hallmarked Edinburgh 2014 and signed "M. APPLEBY" (in original box), *8.2cms long - 0.75oz.*
£100-150
- 141 **An early Victorian north country provincial silver caddy spoon**, Fiddle pattern with a fluted bowl, initialled "HAB", by Reid & Sons of Newcastle upon Tyne, 1842, *8.5cms long - 0.4oz.*
£30-50
- 142 **A group of five assorted non-precious cast spoons** to include: a Wedgwood (England) two-colour jasperware example; a Keswick School stainless steel example; a Liberty & Co "TUDRIC" pewter example with an enamelled boss; a chrome plated and enamelled spoon (a souvenir from the Festival of Britain, 1951); and a Rhodesian copper caddy spoon with a tooled leather wallet "I Spoon with the caddy", *the latter 9cms long.* (5)
£30-50
- 143 **John D. Norie: a contemporary novelty silver caddy scoop** in the form of a pilot's cap with John's initials and dates inside "20.09.63 JDN 12.09.02", by Timothy Burtwell, London 2005, *4.5cms long - 0.95oz.*
- Note: John Norie was a river pilot for Trinity House during his working life and founder of the Society of Caddy Spoon Collectors.
£70-100
- 144 **An Elizabeth II cast silver "eagles wing" caddy spoon** by C. J. Vander Ltd, London 1968; **a contemporary Scottish cast silver caddy spoon**, naturalistic in form with leaves, buds, a flower and openwork stem, by A & G. Cairncross Ltd, Edinburgh 2007; and **a stamped silver caddy spoon**, by C. W. Fletcher & Son Ltd., Sheffield 1911, *the latter 8.2cms long - 2.1oz.* (3)
£70-100
- 145 **Mother of pearl:** a Victorian silver caddy spoon with a shell bowl, no maker's mark, Birmingham 1899; an Edwardian caddy spoon with a mother of pearl stem and an engraved and fluted bowl by Robert Pringle, Birmingham 1903; a Victorian silver caddy shovel with a carved mother of pearl handle by George Unite, Birmingham 1863; and another silver scoop with a mother of pearl handle by Joseph Wilmore, Birmingham 1810, *the latter 8.6cms long.* (4)
£60-80
- 146 **A late Victorian cast silver caddy spoon** with figures in the bowl and a sailing ship terminal, by James Dudley, London 1900; **another silver caddy spoon** with a spot-hammered bowl and a Celtic-style stem, with a longship terminal, by Shipton & Co Ltd, Birmingham 1961; and **another similar silver caddy spoon** by the same maker, Edinburgh 1981, *the latter 8.8cms long - 2.2oz.* (3)
£70-90

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 147 **Three American silver caddy spoons:** an early 20th Century silver caddy spoon with a beaded and fluted bowl and two hooks for resting it on a bowl or cup, by Gorham & Co; another silver spoon with a scroll stem and initials in the bowl "HPL", by Campbell-Metcalf Silver Co of Providence, RI c.1900; and a silver leaf caddy spoon, marked "STERLING. L", *the latter 9.2cms long - 1.45oz.* (3)
£40-50
- 148 **By Georg Jensen: a Danish silver Acorn pattern caddy spoon,** Copenhagen 1930; and **four other various Scandinavian silver caddy spoons** (two with enamel), *the Jensen spoon 10.2cms long - 3.4oz.* (5)
£80-100
- 149 **Birmingham-made caddy spoons:** a Britannia-standard silver caddy scoop with an anthemion motif in relief on the terminal, by Levi and Salaman, Birmingham 1911; a silver caddy spoon with a lug handle and fluted bowl by A. Marston & Co, Birmingham 1984; and six other 20th Century Birmingham-made silver caddy spoons, *the largest one 11.5cms long - 3.85oz.* (8)
£80-100
- 150 **A William IV silver caddy spoon,** Fiddle pattern with a round bowl, initialled "RCL" (script), by James Beebe, London 1835; **a George III silver caddy spoon** with a fluted bowl and a Thread pattern stem, by Elizabeth Morley, London 1797; and **three other antique silver caddy spoons** (two of them with initials), *the largest one 9cms long - 1.9oz.* (5)
£40-50
- 151 **An Edwardian silver King's pattern caddy spoon** with a waisted bowl, by G. Jackson and D. Fullerton, London 1909; **a silver caddy spoon** with a fluted bowl and a shell terminal, by Richards and Knight, London 1971; **a plain silver caddy spoon,** by Stokes and Ireland, Chester 1921; and **an engraved silver caddy spoon** with a fluted bowl, by James Lewis and Sons, Sheffield 1903, *the latter 9.5cms long - 2.34oz.* (4)
£60-80
- 152 **A group of seven various foreign/continental silver caddy spoons;** and **an Edwardian silver caddy spoon** with lovers serenading in the bowl, by Levi and Salaman, Birmingham 1903, *the latter 9.1cms long - 4.25oz.* (8)
£80-120
- 153 **A contemporary silver hand-made caddy spoon** with a wirework stem and rattail, a hammered bowl and a ball finial on a platform, by John Stuart Shellis, Birmingham 2016; and **another contemporary silver caddy spoon** maker's mark "CB", London 2013 (with special mark for Queen Elizabeth II's diamond jubilee), *the latter 7.4cms long - 1.4oz.* (2)
£60-80
- 154 **An Elizabeth II parcel gilt caddy spoon** (No. 29 from a limited run of 250) to commemorate the Golden Jubilee of our late queen, by A. E. Jones, Birmingham c.2002 (no date letter), with certificate and case, *9cms long - 0.9oz.*
£40-60
- 155 **A group of assorted, non-precious caddy spoons** to include: four pewter examples (including an Icelandic spoon); two plated Danish spoons; two nickel advertising spoons ("Buy G.W.S Always" and "Barbers Tea Satisfies-Little Miss Barber"); a brass "Burns" spoon; a plastic "Betterwear" spoon, and seven other plated spoons; and a stainless steel spoon set with a glass bead; together with a small silver ladle; and a broken silver jam spoon, *the largest one 12.5cms long - 1oz weighable silver.* (20)
£30-50
- 156 **Literature: Two Woolley and Wallis Saleroom Catalogues - The John Norie Collection of Caddy Spoons - Part I and Part II** (Tue. 20th April 2004 and Wed. 28th July 2004). (2)
£30-50
- 157 **Two Scottish provincial silver caddy spoons:** one with a scoop bowl and Celtic iconography in relief up the stem, the other with a navette-shaped bowl and a "Celtic" knot, both by Highland Home Industries of Iona with Edinburgh hallmarks for 1938 and 1947 respectively, *the latter 9.3cms long - 1oz.* (2)
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 158 **A small group of 20th Century plated tea caddy spoons**, to include: a “Bugatti” advertising spoon, with the stamped pattern No. “41115” on the back; an art deco chromium plated caddy spoon, with a Whitby jet handle, carved and inscribed “Whitby” c.1930; another with a whale-tail stem and terminal; two arts and crafts examples with spade shaped bowls and a hammered finish; a larger continental example; another with a decorative stem; and another with a circular lug handle, stamped with the imperial Russian arms and struck with spurious marks for Karl Faberge, *the latter 8cms long*. (8)
£40-50
- 159 **A group of tea caddy spoons** in various non-precious metal, to include: ten various old Sheffield plated caddy spoons; four pewter caddy spoons; an enamelled copper example; an arts and crafts copper example set with a stone; a brass spoon stamped “Ian”; a brass jockey cap caddy spoon; a Victorian plated spoon with a trepid terminal; a nickel example, monogrammed; a tinned steel spoon; and a brass spoon, with a fluted bowl and spurious Russian marks, *the latter 8cms long*.
£40-60
- 160 **A contemporary handmade silver caddy spoon** with a deep oval bowl in manner of the Wiener Werkstätte, with a pierced and textured stem set each side with cabochon hardstones and gems, the reverse personalised with the tablet initials “MEP”, unmarked C.2000, *7cms long - 1.25oz*.
£80-120
- 161 **A contemporary handmade silver caddy spoon** in the art nouveau style with a kidney-shaped bowl, wire work around the stem and a cabochon-set green hardstone boss and a banded agate, unmarked c.1900, *8cms long - 0.45oz*.
£50-80
- 162 **A late 19th Century silver caddy spoon** with heart shaped bowl, openwork decoration with leaves, a cabochon-set turquoise boss and a banded agate handle unmarked c.1900, *8cms long - 0.45oz*.
£60-80
- 163 **Silver caddy spoons**: a 20th Century example in the style of a Roman spoon with a recurve handle, rams mask terminal and circular bowl, stamped only “800”, probably Italian; a Norwegian silver example with graduated beads on the terminal, maker’s mark “OM” a caddy spoon with a fluted shell bowl, lug handle and English import marks for London 1929; a contemporary silver mounted mother of pearl shell caddy spoon with applied motifs on the handle, maker’s mark “EAMG” London 2002; another example with a short, lug handle, initialled AD over AL uninscribed struck with three marks “Lion passant, J, Mullet”; and three other caddy spoons (one unmarked two with traces of a mark), *the largest one 10.5cms long - 3.7oz weighable silver*.
£100-150
- 164 **An Edwardian silver art nouveau caddy spoon** with a heart shaped bowl and an arrowhead-shaped terminal with texturing, by Sydney and Co, Birmingham 1907, *8.3cms long - 0.6oz*.
£100-150
- 165 **An early 19th Century glazed blue and white pottery caddy spoon** leaf-shaped with a shell handle and a printed pattern in the bowl; together with a **silver filigree work caddy spoon**, unmarked, probably Birmingham C.1800; and a **blue and white porcelain spoon**, *the filigree example 9.7cms long*.
£80-120
- 166 **Liberty & Co: a late Victorian silver art nouveau caddy spoon** with an arrowhead shaped terminal decorated with blue/green enamel panels, openwork and two small, raised heart motifs, heart shaped bowl with a hammered finish, Liberty & Co, Birmingham 1900, *8cms long - 0.85oz*.
£250-300
- 167 **A late Victorian silver art nouveau caddy spoon** with an arrowhead shaped terminal, inset with copper panels openwork with two small, raised heart motifs, heart shaped bowl with a hammered finish, by Liberty & Co (L&Co. CYMRIC) c.1900, *8cms long - 0.75oz*.
£250-300
- 168 **An Edwardian Silver art nouveau caddy spoon** with a heart shaped bowl, openwork stem with a lozenge shaped terminal, set with a copper, heart, motif, by Murrle Bennett & Co, with import marks for London 1901, *8.2cms long - 0.75oz*.
£250-300

All lots are subject to a Buyer’s Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 169 **A George III Jockey cap caddy spoon** with pricked and wrigglework engraving, unmarked C1790; **a George III silver leaf caddy spoon** with stamped veins and a coiled tendril handle, by Joseph Taylor, Birmingham 1814; and **an Old Sheffield plated "Jockey Cap" caddy spoon** with radiating fluting and a circular cartouche, initialled ER maker's mark "TM", *the latter 5cms long - 0.35oz weighable silver.* (3)
£70-90
- 170 **A 19th Century unasccribed silver caddy spoon** with a pricked fiddle stem and a navette-shaped bowl with a crimped shaped border, struck with two marks (a lion passant facing right, and a shield with five pellets) probably colonial, mid-19th Century, *9.3cms long - 0.55oz.*
£70-100
- 171 **An early 19th Century unasccribed silver caddy spoon plain**, with a drop shaped bowl and a rounded terminal, maker's mark "ZC" with a fleur de lys (struck twice) and town mark a sailing vessel (also struck twice), possibly of Mediterranean origin, first half of 19th Century, *7.8cms long - 0.75oz.*
£70-100
- 172 **Seventeen antique silver dessert forks**, Fiddle Thread and Shell pattern forks with diagonal shell heel mixed makers and dates London 1793-1820, each engraved with the same crest (a falcon), *approximate length 17-18cms - 29.45oz.* (17)
£1,000-1,300
- 173 **Seventeen George III/George IV silver dessert spoons** in a variant of Fiddle Thread and Shell pattern with a thread-bordered drop, mixed makers and dates London 1793-1820, each engraved with the same crest (a falcon), *approximate lengths 17-18cms - 29.45oz.* (17)
£800-1,000
- 174 **A set of six George III silver tablespoons**, Hourglass pattern with union shell heel, crested, by Josiah and George Piercy, London 1814, *22cms long - 20.6oz.* (6)
£500-600
- 175 **A George IV silver part service of Kings pattern flatware** with diamond shell heel to include: three tablespoons, eight table forks, two dessert spoons, one dessert fork, two teaspoons, one condiment ladle, and a pair of sauce ladles, all crested and all by William Chawner, London 1828, *the sauce ladles 18cms long - 49.2oz.* (19)
£1,400-1,600
- 176 **A set of twelve Victorian silver north country teaspoons**, Fiddle and Shell pattern, by Lister and Sons (William I, Clement and William II), Newcastle 1856, *15cms long - 9.95oz.* (12)
£200-300
- 177 **Assorted silver Kings pattern flatware and cutlery** to include: two antique butter knives, crested; a set of four Edwardian tablespoons, crested, by the Goldsmiths and Silversmiths, Co Ltd, London 1904; four antique dessert forks, initialled; one dessert spoon; and one teaspoon (both crested), mixed makers and date, London 1827-1904, *the butter knives 20cms long - 28.65oz.* (12)
£700-800
- 178 **A pair of Edwardian silver serving tongs** with slot-pierced grips, by Messrs Hutton & Son, London 1906; and **four George III silver tablespoons** (two initialled), *the tongs 23cms long - 12.2oz.* (5)
£250-350
- 179 **An Elizabeth II silver part canteen of King's pattern flatware and cutlery** to include: four tablespoons, seven table forks, eight soup spoons, eight dessert forks, eight dessert spoons, seven tablespoons, six fish knives, six fish forks, and eight side knives (with stainless steel blades), all by Harrods Ltd, Sheffield 1989/1990, *the side knives 21.6cms long - 124oz weighable silver.* (62)
£2,500-3,000
- 180 **An Elizabeth II silver part service of King's pattern flatware and cutlery** to include: six soup spoons, two fish knives, and two fish forks, by Henry Hutton & Co, Sheffield 1991; and a set of eight table knives, King's pattern (with stainless steel blades) by Cooper Brothers, Sheffield 1989, *the table knives 24.5cms long - 19.7oz weighable silver.* (18)
£400-500

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 181 **A set of six Victorian silver teaspoons**, Queen's pattern (with honeysuckle head) and **a pair of matching silver sugar tongs**, initialled, by John James Whiting, London 1851/1852; **a pair of silver Hourglass pattern tablespoons**, crested, by Jonathan Hayne, London 1830; and **six silver Hourglass pattern dessert forks**, crested, by various makers, London 1809 and 1818, *the tablespoons 23cms long - 27.5oz.* (15)
£500-700
- 182 **A set of six Victorian silver table forks**, King's pattern (with diamond shell heel), crested and initialled "W", by George Adams London 1865; and **a set of five Victorian silver dessert spoons**, King's pattern (with diamond shell heel), by J. Bodman Carrington for Carrington & Co, London 1892, *the latter 18.5cms long - 29.75oz.* (11)
£600-700
- 183 **A cased set of six North American silver teaspoons and a pair of matching sugar tongs**, with reed and foliate borders, all initialled "S", no maker's mark, just marked "STERLING SILVRE" and struck with English import marks for Birmingham 1908, *the tongs 10.7cms long - 3.7oz.*
£50-60
- 184 **Dumfries: a group of early 19th Century Scottish provincial silver flatware** all made by Mark Hinchsliffe of Dumfries to include: twelve teaspoons, one salt spoon, two table forks and two table spoons, displaying a variety of marks/devices: foiled anchor, crown, stags head erased various capital letters, some with Glasgow marks from 1821-1828, and one example with maker's mark only, mostly pieces with initials, a few crested, *the tablespoons 22.5cms long - 16.3oz.* (17)
£300-400
- 185 **Dumfries: a small group of Scottish provincial silver flatware**, to include: a fiddle teaspoon, initialled ME by Henry Mounce c.1827; three teaspoons by John Stewart (two initialled) c.1820; a fiddle teaspoon initialled by James Yule c.1837; an oar pattern teaspoon, initialled with both David Gray's and James Halliday's mark (one probably being the retailer) 1830-40; and the following pieces all by Joseph Pearson of Dumfries: a toddy ladle, initialled; a salt spoon; a Celtic point tablespoon, initialled; and two fiddle tablespoons, *the toddy ladle 15cms long - 9.1oz.*
£180-220
- 186 **Aberdeen: a small group of Scottish provincial silver flatware** all by William Jamieson & Co of Aberdeen to include: a fiddle sugar spoon, two table spoons, two dessert spoons, an egg or condiment spoon, and eight teaspoons, most pieces initialled, one crested and displaying a variety of mark combinations, mixed dates 1805-1840, *the sugar spoon 14.2cms long - 10.25oz.* (14)
£200-250
- 187 **Dundee: a group of Scottish provincial silver flatware**, all made by William Constable of Dundee to include: a toddy ladle with a Whale-Bone handle; two other toddy ladles; two tablespoons; and seven teaspoons, most pieces with initials, mixed dates, 1810-1830; and **a Fiddle fish slice** by the same maker, with Edinburgh marks for 1824, *the latter 30cms long - 13.3oz.*
£250-350
- 188 **William Robb of Ballater**: two Scottish provincial silver souvenir teaspoons "BRAEMAR" with citrine-set terminals; another with St Andrew on the terminal; another with the enamelled arms of Braemar on the terminal; another with the arms of MacDuff on the terminal; a small fork with a citrine-set terminal; and a pair of wishbone sugar tongs, initialled "D", all by William Robb of Ballater, all with Edinburgh hallmarks, dating from 1921-1931, *the tongs 9.5cms - 2.1oz.* (7)
£120-150
- 189 **Greenock: a pair of George III Scottish provincial silver tablespoon**, Hanoverian pattern, initialled "S", by George Buchanan of Greenock (with fish mark) c.1836, *the latter 18.2cms long - 3.35oz.* (2)
£100-150
- 190 **Greenock: a rare Scottish provincial silver teaspoon**, Fiddle pattern, initialled "JK", with the maker's mark "SLOP", and anchor (struck twice) 1810-25; together with a pair of teaspoons, Fiddle pattern, initialled "EMcJ" maker's mark "OLD" and anchor (struck three times), 1820-40; two Fiddle pattern teaspoons, initialled, by another unknown maker "R.G", (green oak and anchor also) 1830-40; and another Fiddle teaspoon, initialled "CMScN", struck with two maker's marks "JC" (possibly for John Clarke) and "DC" (unasccribed), Greenock 1820-1840, *the latter 13.8cms long - 3oz.* (6)
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 191 **William Robb of Ballater: a late Victorian small Scottish provincial silver mounted horn beaker**, by William Robb of Ballater with Edinburgh marks for 1896; **a small silver quaich** with an inscription on one side, by the same maker, hallmarked Edinburgh 1907; and **a small silver ladle** also by the same maker (WR, BLTR) c.1900, *the beaker 6.5cms high - 2.1oz weighable silver. (3)*
£120-150
- 192 **A George III Scottish provincial wine funnel** with a shaped tang and reeded borders, by Pete Lambert, at either Aberdeen or Dundee his marks (including a stylised pot of lilies and "PL", both twice) overstriking London marks for 1802, *12cms long - 2.35oz.*
£80-120
- 193 **A small Edwardian Scottish provincial silver buckle** with engraved "Celtic" knotwork by William Robb of Ballater, with Edinburgh marks for 1904; **a pierced silver napkin ring** set with a citrine boss, by the same maker, with Birmingham marks for 1902; and **a pair of silver wishbone sugar tongs** also by the same maker with Edinburgh marks for 1926, *the latter 11.4cms long - 1.2oz. (3)*
£100-150
- 194 **Elgin: a Victorian silver Fiddle pattern tablespoon** struck with the marks of William Ferguson, Elgin (WF, E, L, G, I, N); **a silver table fork** in the same vein; and **a Fiddle and Shell silver table fork** also similar, each hallmarked London, (1848, 1850 and 1852 respectively) by S. Hayne & D. Cater; together with **a Scottish silver toddy ladle**; and **a silver dessert spoon** also struck with the marks of W. Ferguson of Elgin (Edinburgh 1822 and 1840), all with initials, *the ladle 16.5cms long - 9.1oz. (5)*
£200-300
- 195 **Scottish antique silver tablespoons**: an early George II Hanoverian example, plain rattail, crested, by Henry Bethune (assay master Edward Penman) Edinburgh 1728; a provincial tablespoon, Hanoverian pattern, initialled "N", by James Wildgoose of Aberdeen (IW, ABD) c.1780; an Old English pattern provincial example, by James Leslie of Elgin (tree with baubles, JL, JL, tree with baubles) c.1825; a provincial example, also Old English pattern, initialled, by James Gordon of Aberdeen (with Edinburgh marks for 1784 with incuse duty mark); and a provincial Fiddle example initialled "W", by James Walker of Aberdeen (J, WA, LK, ER) 1850-70, *the latter 22cms long - 10.1oz. (5)*
£250-300
- 196 **Dundee: a George III Scottish provincial silver punch ladle** with a twisted whalebone handle, the circular bowl inset with a Dundee Silver token*, stamped with a clansman and a turret with a cross, by Edward Livingstone of Dundee (EL, pot of lilies, pot of lilies), 1790-1800, *33.5cms long.*
- Note:*This token "Dundee Silver Medal Shilling" features an image of the town's ancient market cross which was taken down in 1777. These tokens were produced by James Wright Jr. and were issued in silver and copper. They served as emergency coinage for merchants during the 1790's.
£80-120
- 197 **Dundee: a Victorian Scottish provincial silver basting spoon**, Fiddle pattern, initialled "S" by Robert Donaldson of Dundee (pot of lilies three times, RD, "DUN" over "DEE") c.1840; and **a silver Fiddle pattern basting spoon** initialled "SSB" and inscribed on the back of the terminal "Bruce Fenn", maker's mark overstriking itself ("W?" and pot of lilies four times), Dundee 1830-50, *the latter 31cms long - 8.1oz. (2)*
£150-200
- 198 **Newcastle and Dundee: a George IV silver Fiddle pattern basting spoon**, initialled "N", by Alexander Cameron of Dundee ("CAM" over "ERON" and "DUN" over "DEE") with hallmarks for Newcastle 1828, *29.7cms long - 3.5oz.*
£80-120
- 199 **A George IV Scottish provincial silver fish slice**, initialled "W", the blade engraved and pierced with a fish on a grille, by Charles Jamieson of Aberdeen with London marks for 1824, *30.5cms long - 4.95oz.*
£100-150

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 200 **Aberdeen and Montrose: a Scottish provincial silver Fiddle pattern tablespoon**, initialled "C"; and **table fork**, both by Emslie and Mollison of Aberdeen with Edinburgh marks for 1836; **two other silver table forks**, Fiddle pattern, initialled also by Emslie and Mollison of Aberdeen; **a Fiddle Thread Shell pattern silver tablespoon** by the same makers; and **a rare Fiddle and Shell pattern tablespoon**, initialled "B", by Emslie and Mollison at Montrose (E&M, M, O, N), 1835-40, *the latter 22.5cms long - 13.75oz.*
£250-300
- 201 **Inverness: a George V Scottish provincial silver-mounted paper knife** with an antler handle, by Fraser, Ferguson and McBean of Inverness with Edinburgh marks for 1921, *28.3cms long.*
£150-200
- 202 **Inverness: a George V Scottish provincial silver mounted porcupine-quill ladle with tiny bowl and matching two-pronged fork** (unmarked), the ladle marked by Fraser, Ferguson and McBean of Inverness (INVS, dromedary, F.F&M) c.1920; together with **a similar silver ladle** with a whalebone handle by Ferguson and McBean of Inverness (F&M, dromedary, INVS) c.1900, *the latter 28cms long.* (3)
£150-250
- 203 **A late Victorian/Edwardian Scottish silver egg-topper** with a scissor action, ring handles and two rows of spiked teeth, by Brook and Son, Edinburgh 1901, *10cms long - 1.25oz.*
£100-150
- 204 **A rare George I north west country silver tablespoon**, Hanoverian pattern, with a plain moulded rattail, scratched "T" over "IA" on the back of the terminal and crested on the front, maker's mark "PH" (twice) and "Sta" (twice), probably by an unasccribed maker of Chesyster/Chester region, c.1725, *20.2cms long - 1.85oz.*
£120-180
- 205 **A small group of George II Scottish (Edinburgh) silver tablespoons**, Hanoverian pattern, to include: a pair by Edward Lothian c.1742; three by James Ker (1730, 1736 and 1742); one by Lothian & Robertson 1754; one by Charles Clair 1741; one by John Welsh 1752; and one by Ker and Dempster 1751, most with engraved initials, *approximate lengths 20-21cms - 19.5oz.* (9)
£400-500
- 206 **A small group of George I Scottish (Edinburgh) silver tablespoons**, Hanoverian pattern with plain rattails to include: a pair of John Seatoun 1721; one by Charles Blair 1723; one by J. Mitchison 1726; a pair by Henry Bethune 1722 (all of the above with initials); another by Alexander Kincaid, 1719 initialled and dated "1702"; and one by Patrick Murray (date letter worn) with crest and motto, *approximate lengths 19.25cms - 18.25oz.* (8)
£350-450
- 207 **A group of eleven Scottish 18th Century silver tablespoons** all Edinburgh hallmarked, mixed makers and dates c.1705-1760 (including one silver gilt example, one inscribed "kitchen", four crested and most of the rest with initials), *the longest one 21cms long - 22.85oz.* (11)
£450-550
- 208 **A Queen Anne Scottish silver tablespoon**, Dognose pattern, crested, maker's mark only visible, by John Seatoune, Edinburgh c.1705; together with **another Queen Anne Scottish tablespoon**, Hanoverian pattern, initialled "IM" over "IT", by Patrick Turnbull, Edinburgh 1710; and **a George I silver tablespoon**, initialled "P", by Henry Beathune, Edinburgh 1720, *the latter 20.5cms long - 6.5oz.* (3)
£150-200
- 209 **Two antique Scottish silver tablespoons and a ladle**, later-decorated with chasing, shaping and embossing, for use as a fruit set (one initialled "B" and one crested); together with **a George III provincial silver fish slice**, crested by Peter Lambert of Berwick upon Tweed, hallmarked Edinburgh 1818, *the latter 28.3cms long - 9.8oz.* (4)
£200-250
- 210 **Montrose: a George III Scottish provincial punch ladle** with a twisted whalebone handle and an oval bowl, by John Glenney of Montrose (IG, IG, IG, rose, rose), 1820-30; and **a silver Oar pattern toddy ladle**, initialled "S" by the same maker, (IG, rose IG, sunburst), c.1820, *the punch ladle 16cms long - 0.8oz weighable silver.* (2)
£100-150

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 211 **Oban: a small group of Scottish provincial silver pieces** to include: a small butter knife and a teaspoon with cast thistle terminals, by J. McGilvray of Oban; a silver teaspoon and a small fork with Celtic cross terminals, by T. Stevenson of Oban (the teaspoon with Birmingham marks for 1926); a small silver fork and two teaspoons also with Celtic cross terminals, by R. Lindsay of Oban (Birmingham and Sheffield marked 1925-1929); and another silver teaspoon with a ship terminal by the same maker, *the latter 11.3cms - 2.8oz.* (8)
£100-150
- 212 **A George V part canteen of silver flatware** with trefoil-shaped terminals, to include: nine tablespoons, ten table forks, nine dessert spoons, ten dessert forks and eleven soup spoons; together with a set of twelve mother-of-pearl handles fruit knives and twelve fruit forks, all of the above initialled "O", all by Walker and Hall of Sheffield, 1928/29, *the fruit knives 19cms long - 100.1oz weighable silver.* (73)
£2,000-2,500
- 213 **A rare Scottish provincial silver tablespoon**, Fiddle pattern, engraved with a crest below the motto "PRO REGE ET PATRIA", by Charles Fowler of Elgin (CF, ELGIN, ST. Giles, cathedral) 1810-1820, *22.3cms long - 2.3oz.*
- Note: Crest and motto of Cameron
£250-350
- 214 **A William IV silver part service of Old English pattern flatware** to include: six tablespoons, five table forks, six dessert spoons, six dessert forks and five teaspoons, all by William Chawner, London 1832/1833; and a pair of silver sauce ladles, same pattern, by London 1797, *the ladles 16.5cms long - 10.1oz.* (30)
£800-1,000
- 215 **A pair of early 19th Century South African colonial silver dessert spoons**, Fiddle pattern, initialled "JMC" (script), by John Townsend of the Cape c.1825, *17.5cms long - 2.45oz.* (2)
£80-100
- 216 **A cased set of six Elizabeth II silver teaspoons** in the style of ancient roman offset spoons, by Suckling Ltd, Birmingham 1958/1960/1961; together with **a cased silver reproduction of an early "notched" puritan two-prong fork**, *the latter 18cms long - 3.25oz.* (2)
£100-150
- 217 **An early George I West Country silver tablespoon**, transitional Dognose pattern, pricked "IM" over "HC" over 1714 on the back of the terminal, bead and reeded rattail, by Edward Sweet of Dunster with Exeter hallmarks for 1714, *20.4cms long - 1.45oz.*
£150-200
- 218 **A George V silver art nouveau teaspoon** with a hammered finish and stylised seed pods with openwork stems on the terminal, by A. E. Jones, Birmingham 1919, *11.2cms long - 0.5oz.*
£50-80
- 219 **A collected part service of Kings pattern flatware and cutlery** to include: four soup spoons, four smaller soup spoon, ten table forks, ten dessert forks, ten dessert, seven teaspoons, a set of eight knives (stainless steel blades), a set of eight table knives (stainless steel blades) and cake slices (stainless steel blades), mixed maker's and dates, mainly Sheffield late 20th Century; and **an antique Scottish soup ladle** (single struck), initialled "G", *the latter 33cms long - 101oz weighable silver.* (64)
£2,000-2,500

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 220 **A small group of Caribbean silver spoons**, by George Fenwick (II) of Tobago (and Edinburgh) to include: a set of three Old English pattern tablespoons, engraved with two crests, hallmarked Edinburgh 1811/1813/1814, each one also stamped 'GF.TOBAGO' and '144'; an Old English pattern dessert spoon, initialled 'F', hallmarked Edinburgh 1810 and stamped 'GF.TOBAGO' and '60'; and an interesting and rare small tablespoon, Old English pattern, hallmarked Edinburgh 1812 and stamped 'GF.TOBAGO', '24' and 'POUCH', *the latter 20cms long - 11.6oz.* (5)
- Note: George Fenwick (II) was apprenticed to his father George Fenwick (I), who had been a successful silversmith in Edinburgh. George Fenwick (II) moved to Tobago early in 1821, but his time there was sadly very short, as he died only a few months later at Castara on 4th September 1821. These spoons were probably items of stock from his father that George Fenwick (II) additionally marked for his new business venture in Tobago. Quite what the numbers or the stamp 'POUCH' means, is open to speculation.
£250-350
- 221 **A George III Scottish provincial silver tablespoon**, Old English pattern, initialled 'JMS' (script), by William Scott of Dundee, c.1785, *21.7cms long - 2.45oz.*
£70-90
- 222 **A rare Scottish provincial silver teaspoon**, Oar pattern, initialled "WMB" by George Angus of Peterhead (GA, PHD and GA with PHD superimposed), 1800-1820, *13.2cm long - 0.35 oz.*
£100-150
- 223 **A pair of Elizabeth II silver grape shears with cast handles**, each with a fox climbing a vine by Roberts and Belk, Sheffield 1966, *16cms long - 4.25oz.*
£100-150
- 224 **A Scottish provincial silver toddy ladle** with a twisted whalebone handle and a shallow circular bowl, by John and Patrick Riach of Forres (tower, IPR, tower) 1820-30, *36.5cms long.*
£400-500
- 225 **A set of six Victorian, north country provincial silver tablespoons**, Fiddle pattern, initialled "MFC" (script), by either John Walton or John Wright, Newcastle 1851, *22.5cms long - 14.1oz.* (6)
£250-350
- 226 **Collected Fiddle pattern flatware** to include: a set of six tablespoons by George Adams, London 1845; a set of six table forks, by J and A. Savory, London 1838/1839; and a set of six dessert spoons, by Richard Britton, London 1845; and five dessert forks by two different makers London 1829/1840/1843, all of the above crested to match; and another dessert fork, initialled "B", London 1831, *the tablespoons 22.6cms long - 44.7oz.* (24)
£800-900
- 227 **A George III silver mounted mother of pearl folding fruit knife and matching fork** in a fitted leather case, no maker's mark, Sheffield c.1800; **a set of four George III silver salt spoons**, Old English Thread pattern, crested, gilt bowls, by Solomon Hougham, London 1801; **three George III small silver sugar sifter ladles** (two with crests); and **a pair of Victorian Bead pattern salt spoons** by Henry Holland, London 1877, *the latter pair 8cms long - 4.5oz weighable silver.* (10)
£150-200
- 228 **A George III silver meat skewer**, by George Smith and William Fearn, London 1794; **a George III silver marrow scoop**, Thread pattern with shoulders, crested, by William Eley, London 1808; and **a George II silver marrow scoop**, no maker's mark, London 1735, *the skewer 33cms long - 6.6oz.* (3)
£150-200
- 229 **A Victorian silver medicine spoon**, with a large and small bowl, monogrammed, by George Adams, London 1869; **a George III small silver ladle** with an engraved stem; **a Victorian silver Christening knife, fork and spoon** in a fitted case, Queen's pattern, initialled, by George Adams, London 1879/80/81; **a pair of Irish silver sugar tongs**, crested; and **a pair of antique silver 'berry' tablespoons**, *the medicine spoon 12.5cms long - 9.2oz weighable silver.* (6)
£200-250

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 230 **An Edwardian/George V silvergilt copy of the royal anointing spoon** in a lined and fitted case with a silver sixpence dated 1911 (made for the coronation of King George V in 1911), the spoon by Charles Boyton & Sons, London 1910; together with **a cased pair of smaller silver spoons**, by Duncan and Scobbie, Birmingham 1947; **a 19th Century cased French silver spoon and fork**, each inscribed "Eva", the coronation spoon, *20.5cms long - 6.6oz. (3)*
£120-160
- 231 **A collected service of silver flatware, Old English pattern**, all crested to match, to include: thirty tablespoons, eighteen table forks, twenty-seven dessert spoons, twenty-two dessert forks, twelve teaspoons, twelve coffee spoons, five condiment or egg spoons, four sauce ladles, two basting spoons, all London-hallmarked, mixed makers and dates (including some in sets), 1786-1906, *the basting spoons 30.5cms long - 194oz. (132)*
£5,000-6,000
- 232 **A George III Scottish silver part service of Old English pattern flatware** to include: twelve tablespoons and twelve dessert spoons, by Alexander Gairdner, Edinburgh 1794; together with **a set of four Scottish silver toddy ladles**, maker's mark "JN", Edinburgh 1807, all of the above crested to match, *the ladles 18.5cms long - 44oz. (28)*
£800-1,000
- 233 **A part service of William IV silver flatware, Fiddle pattern**, to include: six tablespoons and six table forks, by Charles Boyton, London 1836; together with six silver Fiddle pattern dessert spoons, six dessert forks and two teaspoons by John Harris, also London 1836, all of the above crested and initialled "JDD" to match, *the tablespoons 22.7cms long - 56.2oz. (26)*
£1,000-1,300
- 234 **Fiddle pattern flatware**: twelve table forks, five dessert forks, six dessert spoons, two sauce ladles, two basting spoons and eight salt spoons, all crested by Mary Chawner, London 1835/38/39, *the basting spoons 31cms long - 54oz. (35)*
£1,000-1,300
- 235 **Assorted antique silver Fiddle pattern flatware** to include: a pair of basting spoons, six table forks, ten teaspoons, mixed makers and dates, London 1806-1845, all pieces crested (some crested and initialled), *the basting spoons 29.5cms long - 32.2oz. (18)*
£1,000-1,200
- 236 **A pair of George III Old English Thread pattern basting or gravy spoons**, crested, by Richard Crossley, London 1789; and **a George III Scottish silver soup ladle** with the same crest, by Adam Graham of Glasgow (AG, city arms, AG, city arms), c.1765, *the latter 35cms long - 12.9oz. (3)*
£250-300
- 237 **York silver: a set of four Victorian Fiddle pattern salt spoons**, gilt bowls, by J. Barber and William North, York 1846; together with **seventeen Fiddle & Thread pattern silver teaspoons**, crested, by two makers (George Smith and William Eley), London 1799 and 1805, *the York salt spoons 10.7cms long - 13.75oz. (21)*
£250-300
- 238 **A set of eighteen George III silver dessert knives** with finger-point blades and part-reeded, loaded handles, crested, by Moses Brent, London 1797/98, *20cms long. (18)*
£200-300
- 239 **A Victorian silver part service of Fiddle and Thread pattern flatware** to include: five tablespoons, six table forks, five dessert spoons, six dessert forks, and five teaspoons, crested, by George Adams, London 1863, *the dessert forks 17.5cms long - 60oz. (27)*
£1,200-1,600
- 240 **Two George III silver fish slices** with loaded, Thread pattern handles; one with a rake at the end of the blade; the other with an upper, pivoting blade, both crested, and both by Thomas Peacock, London 1800, *each approximately 29cms long. (2)*
£100-150
- 241 **Perth: a pair of Scottish provincial silver sugar tongs**, Fiddle pattern with shell bowls, initialled "L", by Charles Murray of Perth c.1825; **a pair of silver bright-cut sugar tongs** by Robert Keay of Perth 1810-20; and **a tablespoon** with a pointed terminal, initialled "G", by James Cornfute of Perth c.1780, *the latter 23cms long - 5.7oz. (3)*
£100-150

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 242 **Aberdeen: four Scottish provincial silver toddy ladles** with pointed terminals, by James Erskine of Aberdeen, 1800-1810; **a pair of silver Fiddle pattern toddy ladles**, by William Whitecross of Aberdeen c.1835; **another similar** by William Jamieson of Aberdeen 1825-30; **another by Peter Ross of Aberdeen**, c.1820; another by John Garden, Aberdeen c.1835; and **another by James Pirie** c.1825, all of the above with initials, *approximate lengths 16cms - 8.9oz. (10)*
£250-300
- 243 **Aberdeen: a Scottish provincial silver teaspoon**, initialled, by Coline Allan, Aberdeen 1760-70; **a pair of teaspoons**, stag's head crest, by James Gordon of Aberdeen c.1780; **a set of five Fiddle teaspoons**, and one larger, by James Erskine, Aberdeen 1815-20, all initialled; another initialled "B", by John Sutherland of Aberdeen c.1840; and **a tablespoon**, Old English pattern, by James Erskine of Aberdeen c.1790, *the latter 22.6cms long - 5oz. (11)*
£100-150
- 244 **A Scottish provincial silver tablespoon**, Fiddle pattern, initialled "S" by William Mill of Montrose c.1820; **a teaspoon** with a pointed end, initialled, by Benjamin Lumsden of Montrose c.1780; and **a pair of late Victorian silver-mounted horn salad servers**, by William Dunningham & Co of Aberdeen c.1900, *the tablespoon 23cms long - 2.4oz weighable silver. (4)*
£100-150
- 245 **A set of six unasccribed Scottish provincial silver teaspoons** with pointed terminals, maker's mark "LN", anchor and "W" mark, possibly either Perth or Greenock 1800-1820, *14.3cms long - 3oz. (6)*
£80-120
- 246 **Banff: a set of four Scottish provincial silver teaspoons**, Hanoverian pattern, initialled "JMC", by John Argo of Banff c.1780; another with **a pointed end**, initialled, by John Keith of Banff c.1800; and **another**, initialled "C", by John McQueen of Banff c.1830, *the latter 13.5cms long - 2.1oz. (6)*
£60-80
- 247 **A pair of Scottish provincial silver dessert spoons**, Old English pattern, initialled "C", by John Ewan of Aberdeen c.1800; **a silver Fiddle pattern toddy ladle**, (now pierced for use as a sugar sifter spoon), initialled "J" by Andrew Davidson of Arbroath c.1830; **a silver oar pattern teaspoon**, initialled and numbered "9", by David Manston of Dundee c.1815; and **a silver oar pattern tablespoon**, initialled "RH", by Edward Livingstone of Dundee 1810-20, *the latter 22.7cms long - 5.3oz. (5)*
£100-150
- 248 **Elgin: A Scottish provincial silver tablespoon**, Fiddle pattern initialled "S"; and **a dessert fork**, same pattern, initialled "PF", both by William Ferguson of Elgin 1840-50; and **a silver Fiddle tablespoon**, initialled "C", by J. Pozzi and R. Stewart, of Elgin c.1835, *the fork 16.5cms long - 5.5oz. (3)*
£120-150
- 249 **A Scottish provincial silver tablespoon**, Old English pattern; and **a toddy ladle** with a Celtic point, both initialled and both by Nathaniel Gillet of Aberdeen 1800-1820, *the latter 16.7cms long - 2.8oz. (2)*
£80-100
- 250 **A Scottish provincial silver wine funnel and stand** with reeded borders, maker's mark, struck once on each, by James Erskine of Aberdeen c.1765, *the stand 4.3oz.*
£350-450
- 251 **A William III north country silver Trefid spoon** with ribbed rattail, scratched on the back of the terminals with the initials "W" over "IE", by William Ramsey (II), Newcastle c.1695, *20.1cms long - 2oz.*
- Notes: This spoon is struck with three marks; the Newcastle town mark in a heart-shaped shield, William Ramsey's mark with scrolls, also within a heart-shaped punch and a third mark which is quatrefoil-shaped with a "W" and an "R", a mullet and other devices. It makes sense that this is another maker's mark for William Ramsey but it was not noted by either Jackson nor Margaret Holland.
£600-800
- 252 **Penzer, N.M: Paul Storr 1771-1844 Silversmith and Goldsmith**, 1971 (with dust wrapper).
£30-50

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 253 **Three box related titles: Silver Boxes**, by Eric Delieb 1968; **European and American Snuff Boxes 1968; European and American Snuff Boxes** by Clare Le Corbeiller, 1983 (and **another 1966 copy** of the same) (all with dust wrappers). (4)
£30-50
- 254 **Literature: How, Commander G. E. P and Jame Penrice: English and Scottish Silver Spoons and Pre-Elizabeth Hallmarks on English Plate** in three volumes 1952, 1953, 1957, No. 212 of a limited run of 550 copies, with dust wrappers and cardboard sleeves. (3)
£200-500
- 255 **Literature: Constable, David J. E.: The Benson Collection of Early Silver Spoons**, 2012 with dust wrapper; and **Silver Spoons of Britain** in two volumes, 2016 with dust-wrappers. (3)
£40-60
- 256 **Literature relating to spoons**, titles to include: Kent's West Country Silver Spoons and Their Makers 1550-1750; Gask's Old Silver Spoons of England; European Spoons Before 1700 by Emery; English Silver Spoons by Snodin; and a small quantity of related auction catalogues including: Sotheby & Co, provincial spoons incorporating the Ellis Collection 13th and 14th November 1935. (11)
£30-50
- 257 **Literature relating to flatware and cutlery**, titles include: Hodges G, Georgian Silver Sugar Tongs; Shlosberg, Dr.D: Eighteenth Century Tea Tongs; Kenber, B and others: Les Cuillers a Sucre Dans L'Orfevrerie Francaise du XVIII siècle; Pickford, I: Silver Flatware, The Historical Archaeology of the Sheffield Cutlery And Tableware Industry 1750-1900; Bailey, CTP: Knives and Forks: Masterpieces of Cutlery and the Art of Eating (A V&A publication); and Pocket Fruit Knives by Moore. (8)
£30-50
- 258 **Literature relating to Irish silver**, titles to include: Bennett, D: Irish Georgian Silver, Collecting Irish Silver and The Silver Collection Trinity College Dublin; and Fitzgerald, A: Studies in Irish Georgian Silver, all with dust wrappers. (4)
£40-60
- 259 **Literature relating to Scottish silver**, to include: ten bound volumes of assorted silver catalogues, mostly auctions at Thompson Roddick, Philips (Scotland) and other sales in Scotland including two half leather bound titles (Silver in the Aberdeen museum and the David Morris Collection of Scottish Provincial Silver Christies Scotland July 1984); together with other related titles / pamphlets (Perth Silver, The Scottish Silver Seminar, The Tain Silver Collection, Silver Made in Scotland, Elgin Silver Exhibition October 2006, Edinburgh Goldsmiths I), Training Marks, Output and Demographics three auction catalogues; and Silver to the Stars- which details Scottish celebrities with their favoured pieces by contemporary silversmiths. (20)
£30-50
- 260 **Literature relating to Scottish silver**, titles to include: Dietert R.R & J.M Compendium of Scottish Silver in two volumes in cardboard sleeve; Finlay I: Scottish Gold & Silver Work 1956; Moss GP and Roe, A.D : Highland Gold & Silversmiths; Wilson, M, Aberdeen Silver; James, I.E: The Goldsmiths of Aberdeen; and Glasgow Empire Exhibition Catalogue of Old Scottish Silver May - October 1938. (6)
£30-50
- 261 **Trade catalogues etc.**, to include: Atkin Brothers (Silversmiths) Ltd London & Sheffield; Deykin and Harrison Ltd, Venetian Works Birmingham; Cooper Bell, P: Made in Sheffield; The Story of James Dixon & Sons; and The Sheffield Assay Office Register, 1911. (4)
£30-50
- 262 **Literature relating to plated wares**, to include: Crosskey, G: Old Sheffield Plate; Bradbury, F: History of Old Sheffield Plate; Helliwell, S: Understanding Antique Silver Plate; and four other related titles. (7)
£30-50
- 263 **Two titles on women silversmiths**: Shure, D: Hester Bateman, Queen of English Silversmiths, 1959; and Glanville, P and Goldsborough, J.F: Women Silversmiths 1685-1845, 1990. (2)
£30-50

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 264 **Literature relating to wine labels etc**, to include: Salter, J: Wine Labels 1730- 2003, Sauce Labels, 2002, and Boudoir Labels, 2012; Penzer, N.M: The Book of The Wine Label, A Bound Catalogue of the Marshall Collection of Labels, A Bound List Of Illustrations From Wine Labels 1730-2003 by J Salter; Stancliffe, J: Bo Little Tickets, Butler Road; Walking, G: The Book of Wine Antiques; and Butler, R : Great British Wine Accessories 1550-1900. (9)
£30-50
- 265 **Literature relating to silversmiths**, to include: Penzer, N.M: Paul Storr, 1970; Fallon, J.P: House of Barnard 2012; Paul de Lamerie: A Goldsmiths Hall Exhibition Catalogue 1990; Barr, E: George Wickes Royal Goldsmith 1698-1761; and The Hennells, A Re-Print from The Connoisseur 1973. (5)
£40-60
- 266 **Ling Roth, H: Oriental Silverwork Malay and Chinese**, 1910; and **Wilkinson, W.R.T: Indian Colonial Silver**, 1973. (2)
£30-50
- 267 **Andrew, J and Styles, D: British Designer Silver** from Studios Established 1930-1985, in cardboard sleeve, 2015; and **Atterbury, P and Benjamin, J: The Jewellery and Silver of H.G Murphy**, 2005. (2)
£40-60
- 268 **Literature relating to Faberge**, to include: Snowman, A.K: Faberge Lost and Found, Carl Faberge, and The Art of Carl Faberge; Bainbridge, H.C: Peter Carl Faberge; De Guitaut, C: Royal Faberge, Faberge's Animals and Faberge in the Royal Collection; Faberge 1846-1920 (a V&A publication); and a Christies Catalogue: Designs from the House of Carl Faberge, 27 April 1989. (9)
£30-50
- 269 **Literature relating to heraldry**, to include: Fairbairn's Book of Crests of the Families of Great Britain and Ireland, fourth edition in two volumes (Text and Plates) by T.C and E.C Jack, 1905; Fox-Davies, A.C: Armorial Families Third Edition 1909 and Complete Guide to Heraldry 1956 and two other titles; Papworth's Ordinary of British Armorial; and Walford's County Families of the United Kingdom, 1908. (6)
£40-60
- 270 **Literature relating to silver boxes**, to include: Reckless, J : Nutmeg Graters, Pomanders and Spice Boxes; Culme, J: British Silver Boxes 1640-1840- The Lion Collection; Delieb, E: Silver Boxes 1968 and 2002 Editions; and Corbeiller, C le: Snuff Boxes. (5)
£30-50
- 271 **Culme, J: The Directory of Gold and Silversmiths**, in two volumes, 1987. (2)
£30-50
- 272 **Literature relating to silver**: Sampson Mordan & Co: a half leather bound quarto-sized publication with marbled boards; Lawson, T. J: Charles Horner of Halifax, 2002; and a bound auction catalogue of The KB Collection of Pencils, Woolley and Wallis, 22nd January 2019. (3)
£30-50
- 273 **Christies hardbound auction catalogue of Magnificent Gold**, 20 November 2001, with dust wrapper (featuring nineteen fabulous pieces- the majority holloware).
£30-50
- 274 **Literature relating to 20th Century and contemporary silversmiths**, to include: The Silversmiths Art - Made in Britain Today (21st Century Silver Collection of the Goldsmiths Company), 2015; Kevin Coates - A Hidden Alchemy; Treasures of the 20th Century (A Goldsmiths Company Publication), 2000; and Martin, A: Archibald Knox. (4)
£30-50
- 275 **Schroder, T: British and Continental Gold and Silver in the Ashmolean Museum**, in three volumes, 2009. (3)
£30-50

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 276 **Literature relating to gold boxes**, to include: Truman, C: The Wallace Collection Catalogue of Gold Boxes, 2013; Edgcumbe, R: The Art of The Gold Chaser in 18th Century London, 2000; Zech, H: Gold Boxes from the Rosalinde and Arthur Gilbert Collection; Snowman, A.K: Eighteenth Century Gold Boxes of Europe 1966; Norton, R and M: A History of Gold Snuff Boxes, leather bound, 1938; and a Christies Catalogue Highly Important Gold Boxes- Property of the Lord Rothschild, 30th June 1982. (6)
£30-50
- 277 **Literature relating to Birmingham and Chester silver**, to include: Ridgway, M and Priestley, P. T.: Chester Gold and Silver Marks 1570-1962; A Catalogue of Silver in the Grosvenor Museum, Chester; Ridgway, M: Chester Silver 1727-1837; Sotheby's in Conjunction with the Grosvenor Museum - Chester Silver (a catalogue); Crisp Jones, K: The Silversmiths of Birmingham and their marks 1750-1980, Matthew Boulton and the Toymakers - Silver from the Birmingham Assay Office; and Dickinson, H. W: Matthew Boulton, 1936. (7)
£30-50
- 278 **Assorted literature**, to include Welz, S: Cape Silver, 1976; Hawkins, J: Australian Silver 1800-1900; Mayne, R: Channel Islands Silver, its makers and marks; Channel Islands Silver - a publication by the Rotary Club of Guernsey; and a bound Silver Society Journal (No.3) - Salisbury Silver and its Makers 1550-1700 (by T. A. Kent). (5)
£30-50
- 279 **The Silver Society Journal** - a run of consecutive issues from No. 1 through to No. 39 (1990-2023) omitting No. 17 and No. 20 but including the index. (lot)
£30-50
- 280 **Literature relating to livery companies, colleges, etc**, titles to include: The Edinburgh Merchant Company; The Plate of the Worshipful Company of Goldsmiths; The Plate of Eton College; 600 Years of Oxford College Silver; The Mercer's Company Plate; Silver Plate of the Middle Temple; The Ancient Plate of the Drapers Company; Grocer's Company Silver and Glass; Oxford College Plate; Cambridge Plate; The Vinters' Catalogue of Plate; and Armorial Bearings of British Schools. (12)
£30-40
- 281 **Literature relating to silver collections**, titles to include: The Gilbert Collection of Gold and Silver, by T. Schroder, 1988; English, Irish and Scottish Silver in the Stweling and Clark Art Institute, by Beth Carver Wees, 1997; Silver for Entertaining - The Ickworth Collection by James Rothwell, 2017; and The Albert Collection, by Robin Butler, 2004. (4)
£30-50
- 282 **Assorted silver reference works**, titles to include: Miller, J and Campbell, D: Miller's Encyclopaedia of World Marks in two volumes, with cardboard sleeve; various publications by C. Hartop; The Glory of the Goldsmiths (Al-Tajar Collection). (7)
£30-50
- 283 **General silver reference titles**, to include: Glanville, P: Silver in Tudor and Early Stuart England; A Treasured Inheritance; Treasures of the Black Death; English Silver before the Civil War (The David Little Collection); State Hermitage Museum Catalogue-British Silver; a Loan Exhibition Catalogue of Old English Plate, 25 Park Lane London 1929, half vellum bound; and British and Irish Silver in the Fogg Art Museum by C. Hartop. (7)
£30-50
- 284 **Literature relating to prize medals etc**, to include: three publications by Grimshaw, M. E: (Silver Medals from Scottish and Irish Schools before 1872, Silver Medals, Badges and Trophies from Schools in the British Isles 1550-1850 and Pre Victorian Silver School Medals awarded to Girls in Great Britain), all bound together in half leather with marbled board; together with Fans in the Royal Collection - Unfolding Pictures, by Roberts, Sutcliffe and Mayor; Western Writing Implements by Michael Finlay; and Matrix - A Collection of British Seals by David Morris. (4)
£30-50
- 285 **An Edwardian silver playing cards box**, rectangular with a group of winged cherub masks in relief on the cover and floral scrolls around the sides, the gilt interior with ribbon loops and slots, (now lacking the divider) by H. Matthews, Birmingham 1902, *7.5cms long - 2oz.*
£50-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 286 **A late 19th/early 20th Century French silver mounted porcelain vesta box**, painted with a diaperwork of pink rose flowers and leaves against a white ground, corded border, maker's mark "GP" with a bird, c. 1900, *7cms long*.
£70-100
- 287 **An early Victorian Scottish silver mounted novelty horn snuff mull** in the form of a boot, the chased, domed cover inset with a cushion-shaped, faceted citrine, the body with an applied cartouche, initialled "JR", and the applied emblems a rose, thistle and a shamrock sprig, unmarked 1820-1860, *8.8cms long*.
£150-250
- 288 **A William IV Scottish silver snuff box**, rectangular with chased, convex sides each with a plain central reserve, reeded border and slightly shaped thumbpiece, the cover inset with a micro-mosaic plaque depicting the Vatican City in Rome with St Peter's basilica and square in muted colours, with a chased border, the base inscribed "Presented to Duncan Macdougall Esqr. By Ten Young Men who have served in his Mercantile Establishment as a token of their Sincere Regard, Liverpool Jan 28th, 1837", gilt interior, maker's mark "JG&S", Edinburgh 1834, *8cms long - 5oz*.
£1,200-1,500
- 289 **A George III Irish silver snuff box**, navette-shaped with bright cut borders, a concealed hinge and a cartouche on the corner, crested by James Kennedy, Dublin 1800, *8.3cms long - 2.65oz*.
£400-500
- 290 **A George III Irish silver snuff box**, oval, engraved with a diaper-work pattern all over, with a cartouche on the base, initialled "TC" and a cartouche on the cover, crested and initialled "TF", makers mark only "FBS" (struck twice) by an unidentified maker 1795-1800, *8cms long - 2.5oz*.
£300-400
- 291 **A rare George III Irish silver surgeon's box**, oval with reeded borders, a pull-off cover, initialled "DB", the interior with divisions and four compartments, the base inscribed "Francis L'Estrange to David Brownrigg 1799", maker's mark only (five times), by James Kennedy, Dublin c. 1799, *8cms long - 3.35oz*.
- *A similar box with six compartments and a hinged cover with the maker's marks only (struck five times) of Benjamin Stokes, Dublin was sold by Lawrence's of Crewkerne (lot 1003) in "A Private Collection of Silver Snuff, Tobacco & Other Small Boxes" on 16th January 2018 for £3,000 hammer price.
- **Francis L'Estrange (1756-1836) was born at Auburn (Boarstown) Co. Westmeath, the youngest of four sons of a country gentleman and, educated as a surgeon, he began to practise on Chatham Street, Dublin in 1778. He served as President of the Royal College of Surgeons in Ireland (RCSI) in 1795.
- A David Brownrigg is recorded as a surgeon in the British army which he entered in 1804, serving under Lord Cathcart at the siege of Copenhagen during the peninsular campaign in the war with France and also under the Duke of Wellington at Waterloo etc, being the first surgeon to amputate with success at the hip joint.
£2,000-2,500
- 292 **A William IV silver "Scottish market" snuff mull**, upright and oval in section with a waisted lower body, decorated all over with engine-turning, the front with an applied shield cartouche, crested below the motto "HOLD FAST", the cover inscribed "A DOWNIE", gilt interior, inscribed inside the cover "J. MILLS DUNDEE", by Thomas Shaw of Birmingham 1830, *6.3cms high - 2.4oz*.
£100-150
- 293 **A mid-19th Century Chinese silver snuff box in the form of a book**, with chased flowers on the cover and base, and flush concealed hinge, initialled "AAB" on the cover, gilt interior, makers mark "MK" and character mark, 1840-1860, *5.5cms long - 1.75oz*.
£80-120
- 294 **Literature: Truman, C: The Gilbert Collection of Gold Boxes** - Los Angeles County Museum of Art, 1991.
£30-50
- 295 **A William IV silver engine-turned vinaigrette**, rectangular with plain wire borders, the cartouche initialled "C.F.L.", gilt interior with scrollwork grille, by Nathaniel Mills, Birmingham 1832, *4.5cms long - 0.9oz*.
£100-150

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 296 **An early 20th Century Australian novelty silver paper knife** in the form of a boomerang with an applied gold cartouche in the shape of "AUSTRALIA", by Proud Silversmiths and Jewellery, Sydney c.1910, *15cms long - 1oz.*
£70-90
- 297 **Three small silver boxes:** an Edwardian heart-shaped dressing table box with embossed decoration and gilt interior, by H. Matthew, Birmingham 1901; a Dutch comfit or peppermint box with engraved decoration, pricked on the base "G.F.Z 1878"; and a demi lune box with an applied flower (and a small pair of tweezers inside), maker's mark only "S.W.V", *the latter 4.5cms long - 2.4oz.* (4)
£70-100
- 298 **A late 19th/early 20th Century Iraqi silver powder compact**, circular with a filigree cover and a niellowork scene, the base featuring the river Tigris or Euphrates with a central palm tree, a laden camel and a dhow, (signed), the interior also with a niellowork cover, the cartouche monogrammed "BB", c.1900, *7.2cms diameter - 3oz.*
£100-150
- 299 **Miniatures or toys:** a late 19th/early 20th Century Dutch silver miniature with the figure of a lamplighter about to climb his ladder and do his job; together with a late 20th Century miniature silver two-handled tray; and a table, *the lamplighter toy 8cms high - 1.9oz.* (3)
£60-80
- 300 **A 19th Century Chinese silver sycee ingot** with three stamped character marks; **a small silver tablet ingot** on a copper suspension ring; and **a silver-mounted Japanese porcelain tie-pin**, *the sycee ingot 5cms long - 4oz weighable silver.* (3)
£150-200
- 301 **A Victorian Scottish silver school prize medal** circular with engraved borders and hanger inscribed "Dundee School Board David Hunter Hill Street School" on one side, and "Dux in common subjects Ex 6th Standard Session 1884", maker's mark only "W&S", by Wilson & Sharp of Edinburgh c.1884, in a fitted case with label of "James Ramsay, Dundee", *the medal 5.5cms diameter - 1.5oz.*
£70-100
- 302 **Paul Storr: a George III silver mounted cut glass jar and cover** in the form of a vase, the cover with a bud finial, engraved with a crest and the motto "FIDE ET FORTITUDE"*, by Paul Storr, London 1806, *20.2cms high.*

Note: *Crest of Farquharson
£200-300
- 303 **A late George III silver vinaigrette**, stamped in relief on the cover with a procession of putti bringing gifts of fruit, the base engraved with a rayed design, and a border of pellets, the cartouche with the crest and coronet of a viscount of viscountess, gilt interior with engraved grille, by Lesdam and Vale, Birmingham 1818, *3.9cms long - 0.65oz.*
£400-500
- 304 **A very rare small Victorian silver castletop vinaigrette**, engraved with a view of Marischal College, Aberdeen, also inscribed "MARISCHAL COLLEGE", the base engine-turned, by David Pettifer, Birmingham 1850, *3.2cms long - 0.4oz.*
£800-1,200
- 305 **A William IV silvergilt vinaigrette** resembling a melon with chased scroll decoration all along the fluting, engraved with curly scroll decoration all along the fluting, the grille pierced and engraved with curly scrolls, by Taylor and Perry, Birmingham 1835, *4.1cms long - 0.8oz.*
£500-700
- 306 **A George III silver vinaigrette** of large proportions engraved with vine leaves and tendrils on the cover against a matt ground and a floral spray on the base, gilt interior with a cornucopia grille, by Samuel Pemberton, Birmingham 1809, *4.7cms long - 1oz.*
£250-300
- 307 **A Victorian novelty silver vinaigrette** in the form of a mussel shell with suspension ring, the gilt grille with registered design lozenge and maker's mark "S. MORDAN & CO, LONDON" c.1870, *4.7cms long - 0.45oz.*
£500-700

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 308 **A George III silvergilt novelty vinaigrette** in the form of a pocket watch with chased borders of flowers and sea shells and a floral spray each side in relief, the grille chased and pierced with a basket of flowers, maker's mark "GW", London 1819, *3.3cms diameter - 0.9oz.*
£250-300
- 309 **A George III engraved vinaigrette** resembling a handbag or purse, the base with a vacant cartouche, gilt interior with a swan in the centre of the grille, by Joseph Wilmore, Birmingham 1816, *3.1cms long - 0.45oz.*
£150-200
- 310 **A George IV silver vinaigrette** with reeded decoration and a raised thumbpiece, the cartouche inscribed "Nevillia", gilt interior with an arched floral panel in the grille, by E. Edwards, London 1829, *4.2cms long - 0.95oz.*
£150-200
- 311 **A late Victorian Scottish silver box** in the form of an egg, decorated with chased formal reserves of thistles and Celtic knotwork, gilt interior, maker's mark partially unclear, "JWT" (?), Edinburgh 1898, with a later silvergilt grille for use as a vinaigrette, *the box 5.5cms high - 1.5oz.*
£70-100
- 312 **A small late Victorian parcel gilt silver box**, circular with a pull-off cover, stamped in low relief with a view of Chester Cathedral, by either J. F. Lowden or J. F. Latham, Chester 1894, *4.2cms diameter - 0.7oz.*
£120-160
- 313 **Cherub-mask decoration: an Edwardian silver pin tray** with a shaped rectangular border and winged cherub masks in low relief in the centre by Reynolds and Westwood, Birmingham 1904; **a small late Victorian silver heart-shaped box** with similar decoration, crimped borders and a gilt interior, by Synyer and Beddoes, Birmingham 1899; and **a silver mounted dressing table jar**, with a single cherub mask on the cover, by J & W. Deakin, Chester 1901, *the pin tray 11cms long - 1.9oz weighable silver.* (3)
£80-120
- 314 **An Edwardian silver playing cards box** with repoussé-work decoration, a domed cover with vacant cartouche and a gilt interior with divider, by Grey & Co, Birmingham 1903, containing a pack of cards), *8cms high - 2.3oz weighable silver.*
£100-150
- 315 **An Edwardian silver novelty pepperette** in the form of a duck with a pull-off head, by Grey & Co, Birmingham 1903; together with **a contemporary cast silver duck and matching drake**, realistically modelled, each in a different pose, by B. S. E Products, London c. 2002 (no date letters), *the latter duck 8.5cms long - 6.75oz.* (3)
£150-200
- 316 **A mixed lot: three miniature silver golfing "frog" figures**, arranged on a putting green plinth by Garrard and Co London 1991; **an American silver owl pepperette** with long ears and English import marks for London 1966; **a larger silver owl pepper** with pull-off head and coloured glass eyes, unmarked late 19th Century; **a small Spanish silver cup with a coin-inset base**; and **a small silver and enamel photograph frame** with easel back, by A. Baker and E. Weaver, London 1920, *the frame 5.5cms high - 6.5oz weighable silver.* (5)
£200-300
- 317 **A contemporary Irish provincial silver box**, plain circular with an engraved, rayed circular design on the cover, and plain rim borders, gilt interior, by Desmond A. Byrne of the Kilkenny Design Centre, hallmarked Dublin 2001 and struck with the Kilkenny Design "K" mark, *6.7cms diameter - 3.2oz.*
£200-250
- 318 **An Edward VIII Irish provincial silver pyx box**, circular with corded borders, chased on the cover with the sacred "IHS" initials, gilt interior, by William Egan & Sons of Cork, with Dublin hallmarks for 1936, *4.5cms diameter - 1.35oz.*
£150-200
- 319 **A miscellaneous lot** to include: an early 19th Century coquilla-nut nutmeg grater carved in the form of an acorn; a "naughty ninetys" leather-clad nickel vesta case in the form of a ladies leg; a celluloid and steel button hook on a similar theme c.1895; two silver-mounted pipe tampers, each in the form of a leg (mother of pearl and wood); a brass leg pipe tamper; and three carved bone leg tampers, *the nutmeg grater 7.5cms long.* (10)
£100-150

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 320 **A rare Old Sheffield-plated mounted fighting cock leg bone** with a large spur; and **a removable sheath** which serves as a seal (or pipe tamper), revealing a steel penknife blade with the cutler's name, RAYNOR?, the terminal initialled "RC", c.1800; together with **a carved mother of pearl leg pipe tamper**; and **a rare carved wooden pipe tamper** in the form of a blunderbuss, early 19th Century, *the penknife 13.5cms long.* (3)
£80-120
- 321 **A rare late 17th Century silver mounted pipe tamper or seal** made from the leg of a mouse - deer or chevrotain, engraved with stiff leaves and the initials "I.S", with reeded borders, unmarked 1670-1700, *8.6cms long.*
£80-120
- 322 **A small group of six antique pipe tampers** to include: a plated example in the form of a horse's leg on a ball; a brass 'hand' grasping a pipe; a brass leg; a brass lantern; a brass royalist commemorative with King Charles I and Henrietta Maria; and a brass example with lovebirds, *the leg 6cms long.* (6)
£120-180
- 323 **Three various pipe tampers** to include: a 19th Century carved bone finger; another in the form of a carved wooden dog sitting on a black hardwood column; a plated-mounted carved bone figural example with suspension ring; and **a clay pipe**, *the finger 6.3cms long.* (4)
£100-150
- 324 **An early 19th Century anti-clerical novelty carved bone pipe tamper**, resembling the figure of John Wesley (1703 -1791) decorated with red and green linear highlights, the lower back with a faceted bead and pull cord (which when operated - facilitates a rather irreverend irreverent pose!), *8.3cms high overall.*
£80-120
- 325 **Hare Coursing: a George III silver-mounted, carved petrified wooden pipe tamper**, with a greyhound standing over a stricken hare, grasping its neck with his jaws, the base initialled "T.W", unmarked, second half of the 18th Century, *9cms long.*
£100-150
- 326 **A Maria Theresa silver thaler**; and **a Victorian gold sovereign** dated 1843 in a gold pendant mount, *the thaler 41mm diameter.* (2)
£600-650
- 327 **Inverness: a late Victorian Scottish provincial silver mounted deer hoof snuff box**, inscribed and dated "ELR Sept 3rd 1900" on the cover, by Ferguson & McBean of Inverness (F&M, dromedary, INVS) c.1900 with London retailer's mark "Edwards and Frazer, 146 Regent St. W"; together with **a Scottish provincial silver mounted, turned horn quaich**, set with two faceted citrine bosses with central cartouche "SQUAB AS'I", by Fraser, Ferguson and McBean of Inverness with Edinburgh marks for 1908, *the latter 13.7cms long.* (2)
£200-300
- 328 **A late Victorian Scottish silver-mounted granite paperweight** in the form of a miniature curling stone, maker's mark inaccessible and unclear, Glasgow 1893; together with **a pair of Edwardian Scottish silver-mounted granite knife rests**, maker's mark "J.C", Edinburgh 1907; **another similar pair** with X-shaped ends, by Jamieson and Carry, Edinburgh 1957; and **a Victorian plated mustard pot** with piercing and an opaque, white glass liner, retailer's mark of "James Muirhead and Son Glasgow", *the curling stone 6.8cms diameter.* (6)
£100-150
- 329 **An Edwardian/George V Scottish provincial silver mounted sporran** with a maroon leather pouch, long-haired front and plain, arched cantle with a ball finial, by Fraser, Ferguson and McBean of Inverness, (FF & M, dromedary, Invs), 1905-1920, *15cms wide.*
£200-300
- 330 **A group of Scottish silver-mounted horn pieces** by W. Dunningham & Co (of Aberdeen), to include: a serving spoon and fork; an oval snuff box, inscribed "GLASGOW"; another with a vacant shield cartouche and Edinburgh marks for 1938; a beaker, inscribed "OBAN"; a napkin ring with Edinburgh marks for 1910; a pair of corkscrews with plated steel worms, hallmarked Edinburgh 1934/37; and a small quaich, inscribed "SQUAB AS'I", initialled and dated "24/12/17", with Edinburgh marks for 1909, *the latter 11.3cms long.* (9)
£150-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 331 **A late Victorian silver combination vesta case**, pencil button hook and pen knife (steel blade and hook), inscribed "ADDIE from Jack NOVR. 1895", by W. Gibson and J. Langman, London 1894; together with **a silver vesta case**, plain circular, by W. Neale Ltd, Birmingham 1908; **a silver-mounted aide-memoire**; and **a medal**, monogrammed and dated "1914", *the combination case 7.8cms - 3.1oz weighable silver. (4)*
£120-180
- 332 **A late 19th/early 20th Century Austro-Hungarian silvergilt and enamelled pill box**, squat circular in form with formal cloisonné decoration in blues, greens, red and gold, by Georg Adam Scheid, Vienna c.1900, *4.3cms diameter - 1.35oz.*
£80-120
- 333 **A late 19th Century French silvergilt mounted enamel hand mirror** with a circular bevelled glass, a bead border and openwork surmount, the body and handle decorated with white flowers with green leaves against a blue ground, maker's mark probably "AG" (with a device in between), 1860-1880 in a lined and fitted case with trade label of Bachruch, A of Budapest, *19cms long.*
£100-150
- 334 **An Elizabeth II novelty silver tot beaker** in the form of a thimble, gilt interior, maker's mark "JS & S", Birmingham 1973 (struck also with the maker's mark of the Royal Irish Silver Co); together with an early 20th Century Chinese silver wine label "PORT" with a dragon surmount, struck on the back with a character mark and maker's mark "HO" c.1920, *the tot cup 5.5cms high - 1.35oz. (2)*
£80-100
- 335 **A 20th Century Scottish silver clan badge** with crest and the motto "FURTH FORTUNE AND FILL THE FETTERS"* marked only "STERLING SILVER" (incuse), *4.1cms diameter - 0.65oz.*
- Note: *For Murray, specifically Murray of Atholl.
£50-100
- 336 **Scottish silver jewellery**: an annular brooch by Robert Alison, Glasgow 1956 (made only a few years before the Glasgow assay office closed in March 1964); a pierced circular brooch with a longship in the centre, marked only 'silver'; another similar oval brooch, also marked 'silver'; a pair of ear clips with knotwork, by John Hart of Iona; and a kilt pin with a lion rampant finial, by Henderson & Horner Brothers, Glasgow 1950, the latter *7cms long - 1oz. (6)*
£80-120
- 337 **A 20th Century Italian cast silver figure of a carabinieri** of the early 20th Century, in full dress uniform, on a rectangular base, 1900-1930, *10.5cms high - 5.2oz.*
£120-180
- 338 **A large Edwardian novelty silver pin cushion in the form of a porcupine**, standing on its four legs with a textured lower body and head, and a pierced polished back, makers mark, overstriking another (?&Co), Birmingham 1906 (stuffed interior), *12.5cms long.*
£150-200
- 339 **An early 20th Century Russian silver cigarette case**, rectangular with rounded corners and two setters in low relief looking to the right on the cover, gem set thumb piece maker's mark "you, F" (Cyrillic), Moscow 1908-1917 - 6 oz.
£200-250
- 340 **A George III small silver-mounted tipstaff** with a short baluster, ebony handle, a plain collar and an openwork, royal crown finial, maker's mark "T.R", for either Thomas Robinson (I) or Thomas Ratcliffe, London 1810, *10.5cms long.*
£500-600
- 341 **An Edwardian/George V set of six silvergilt menu card holders**, art nouveau in style with button feet and shield cartouches, each engraved with a spoked wheel, by William Hutton and Sons, Sheffield 1909/10/11, *6.5cms long - 3.2oz. (6)*
£200-250

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 342 **A late Victorian/Edwardian silvergilt and enamelled buckle** of shaped outline with translucent emerald green and opaque pink enamel with birds in relief around the centre, maker's mark of "CHILD & CHILD, LONDON" (incuse), in a lined and fitted tooled green leather case with trade label of "Child and Child 35 Alfred Place West and Queens Gate", *5.4cms long - 0.8oz gross.*
£100-200
- 343 **A Victorian brass bound hardwood toilet box** with a drawer and fitted interior with the following silver mounted cut glass items with engraved covers: three toilet water bottles, two jars, two small oval boxes, and three larger rectangular boxes, each monogrammed below an Earl's coronet, the mounts by William Leuchars, London 1878, *the wooden box measuring 33cms long (with protective leather outer case) - 9.3oz weighable silver.*
£200-300
- 344 **A Victorian leather covered toilet case** with a fitted interior, containing the following silver mounted items with engine-turned decoration: a shaving brush; a cut glass powder box with screw-down cover; two mounted cut glass pots; a mounted cut glass scent bottle; and a mounted cut glass box, all crested, by Francis Douglas, London 1854, *the case 19.3cms long - 2oz weighable silver.*
£200-250
- 345 **An Edwardian silver tobacco "pebble"** with concealed sprung cover engraved with the arms of Christ Church, Oxford and inscribed CH: CH: Pairs 1905; E. O. Stewart, T. D. Roberts", by Stokes and Ireland, Chester 1904; **another** larger silver example initialled "FBB", gilt interior, by W. H. Walter, Birmingham 1906; and **three various silver cigarette cases**, one inscribed and one initialled, *the largest cigarette case 11.5cms long - 16.1oz. (5)*
£300-400
- 346 **A Victorian silver cigar or cheroot case**, rectangular with rounded corners, engraved decoration and a hasp closure, gilt interior, crested and inscribed "Capt Edwyn Walker", by James Dixon and Sons, Sheffield 1869; and **a plain silver cigarette case**, by A & J Zimmerman, Birmingham 1912, *the former 11.7cms long - 12.75oz. (2)*
£250-350
- 347 **A set of three Edwardian silver menu holders** each with a pair of owls on a perch (loaded bases), by Levi and Salaman, Birmingham 1906/07; **another similar silver menu holder** on a domed base, by Barker Brothers Ltd, Birmingham 1935; and **a set of five silver menu holders**, with spring-loaded wishbone clips, by Grey & Co, Birmingham 1904, *the latter menu holders 4cms high - 3.2oz weighable silver. (9)*
£150-200
- 348 **Pug Dog Club: three late Victorian silver Pug Dog Club fob medals**, each one won by "Mr Maules Royal Gipsey in 1892 (two at Manchester and one in London), each by J. A. Restall & Co, Birmingham 1891; together with **a Scottish Pug Dog Club medal** for the Ayr Show 1891 "Best Pug Puppy won by Miss Stewart-Southwick" unmarked c.1891; and **a Scottish provincial silver fob medal**, not inscribed, by J. Adair of Dumfries (J. ADAIR, DUMFRIES. STERLING), *the latter 4cms long - 2.1oz. (5)*
£60-80
- 349 **An Edinburgh Scottish small silver quaich** inscribed "HOLYROOD 1910" on one handle and initialled "S" on the other below an Earl's coronet, by Hamilton and Inches, Edinburgh 1906; together with **a 19th Century silver-mounted meerschaum pipe bowl**; **a silver napkin ring** with "Celtic" borders; **a Japanese metal cigarette case**; **a mid-19th Century Chinese gold-mounted**, carved tortoiseshell snuff box, initialled "DML", A/F; and **a small lacquered wooden box**, with brass stringing, *the quaich 10.2cms long - 2.3oz weighable silver. (6)*
£100-200
- 350 **A George V silver cigarette box**, plain rectangular with rounded corners, engraved on the cover with the badge of the 7th Battalion The Lancashire Fusiliers, with initials "GSB" and date "1922-1925" and numerous facsimile signatures around the sides, cedar wood lining, by Walker & Hall, Sheffield 1925, *20.5cms long.*
£140-180
- 351 **A pair of George III paste-set shoe buckles**, set with black-dot type paste stones and gold ribbon, in silver mount with steel pins, unmarked, *7cms wide - 90.9g gross.*
£100-150

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Jul, 2026 10:00

- 352 **A miscellaneous lot of small silver** to include: a nut dish in the form of a quaich, by Finnigan's Ltd, Sheffield 1910; a shell butter dish; a sauceboat; a sugar caster; four egg cups (each initialled "H"); a child's pusher and spoon; a mustard pot (blue glass liner); two salts; two condiment spoons; an antique Newcastle tablespoon; and a night-light holder with reflector and loaded base, *the latter 9.3cms high - 24.5oz weighable silver*. (18)
£100-150
- 353 **A George III engraved silver patch box**, oblong with curved sides, initialled "EB", by Cocks and Bettridge, Birmingham 1813, *2.8cms long - 0.2oz*.
£60-80
- 354 **Scottish provincial silver wine labels**: a plain rectangular "PORT" label, by David Gray of Dumfries, c.1840; a curved "RUM" label with an overstruck maker's mark - also Dumfries; a pair of labels with gadrooned borders "RUM" and "GIN" by Robert Naughton of Inverness 1820-40; a "WHISKEY" label with a gadrooned border by John Keith of Banff 1810-20, *the latter 4.3cms long - 1.65oz*. (5)
£120-150
- 355 **A pair of George IV Scottish silver wine labels** stamped in low relief with borders of fruiting vines, ears of wheat, a lyre, a rose, a thistle, a Bacchus mask with pan pipes, a drinking cup and a shell, scroll title areas incised "SHERRY" and "PORT", by David C. Rait, Glasgow 1827, *5.2cms long - 0.6oz*. (2)
£80-120
- 356 **Literature: Salter, J: Wine Labels 1730-2003 A Worldwide History 2004** (Antique Collector's Club in association with the Wine Label Circle).
£30-50